Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Statues, Reliefs and Paintings

Volume VIII: ***Objects of Provenance Not Known: Statues***

by

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Non-royal statues. New Kingdom: Woman and Woman with child

801-670-020 to 801-694-150 (pages 690-736 of the printed version)

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Woman

Standing.

Stone.

801-670-020

Negro woman, arms lost, stucco, Dyn. XIX, formerly in D. M. Fouquet colln. and in Paris, Galerie Georges Petit, in 1922, now in Baltimore MD, Walters Art Museum, 22.47.

Collection … Fouquet. Art égyptien [etc.], 1ère vente, Galerie Georges Petit, Paris, June 12-14, 1922, No. 62 pl. iv (as Dyn. XVIII); Chassinat, *Les Antiquités égyptiennes de la Collection Fouquet* (1922), 25 pl. xiv (as Dyn. XVIII); Steindorff, *Cat.* 46 [128] pl. xvii. , See Vandier, *Manuel* iii, 646.

801-670-022

Woman, left arm and feet lost, with remains of text on back pillar mentioning Ptah-Sokari-Osiris, 1st half of Dyn. XVIII, in Baltimore MD, Walters Art Museum, 22.392.

Steindorff, *Cat.* 42 [115] pls. xxiii, cxii. , See Vandier, *Manuel* iii, 647.

801-670-030

Statue of a queen, probably as God's wife of Amun, or Ahmosi Nefertere (wife of Amosis), greywacke, probably Dyn. XIX, in Berlin, Ägyptisches Museum, 10114.

Aeg. und Vorderasiat. Alterthümer Taf. 44 (as 3rd Int. Period); *Burlington Cat.* (1895), 106 [36] pl. i [2] (as 3rd Int. Period); *Ausf. Verz.* 246 Abb. 50 (as Late Period); von Bissing, *Denkmäler, Text* to Taf. 47 [fig.] (as Late Period); Fechheimer, *Kleinplastik* 40 Taf. 101 (as Dyn. XXV); Schäfer and Andrae, *Kunst* (1925), 625 Abb. 423 [right]; (1930), 661 Abb. 438 [right] (both as Dyn. XXV); (1942), 693 Abb. 434 [right] (as

Dyn. XXVI); Murray, *Sculpture* pl. xliii [2]; Wolf, *Kunst* Abb. 647 (as Dyn. XXVI); *Führer* (1961), 75 Abb. 50 (as Dyn. XXV-XXVI); Griffiths, J. G. in *JEA* 47 (1961), 118 pl. ix [2] (as Ptolemaic); Michalowski, *Art* fig. 588 (as Dyn. XXV); *Gudar … Göteborg* No. 335 pl. 27 (as temp. Ramesses II); Konstmuseet i Ateneum Helsingfors. *Det eviga Egypten. Aegyptus aeterna* (1973), No. 211 fig. 19 (as temp. Ramesses II); I. M[üller] in Schmitz, B. *Nofret - die Schöne. Die Frau im Alten Ägypten (Roemer- und Pelizaeus-Museum Hildesheim, 15. Juli - 4. November 1985)*, Cat. 158 fig. (as Dyn. XIX or XXI-XXV); *Art Treasures. Exhibition … Tokyo* Cat. No. 38 figs. (as Dyn. XIX or XXI-XXV); Finneiser, K. in *Äg. Mus.* (1991), No. 88 figs.; Schmidt, H. C. and Willeitner, J. *Nefertari, Gemahlin Ramses' II.* (1994), 11, 43 Abb. 58; Wildung, *Egyptian Art in Berlin* 36 fig. 29; id. in Grimm, A. et al. *Pharao. Kunst und Herrschaft im alten Ägypten* (1997), 163 [121] fig. (as serpentine). , Upper part, Wenig, *Die Frau* pl. 91 [left] (as Dyn. XXII-XXIII); Aldred in Leclant, *L'Empire des Conquérants* 186 fig. 372; Priese in *Antike Welt* 21 (1990), Sonderheft, 27 Abb. 13; Holthoer, R. in *Muinainen Egypti - hetki iskusuudesta* (Tampere, Tampere Art Museum, 30.8.1993 – 2.1.1994), Cat. 114 fig. , Head, Schäfer, *Ägyptische Goldschmiedearbeiten* 59 Abb. 52 (as Late Period). , See Lindblad in *Bibliotheca Orientalis* l (1993), 368 (as temp. Ramesses II).

801-670-040

A King's wife (probably Esinefert *3st-nfrt*, queen of Ramesses II), upper part and feet lost, with Khaemweset *Ḥ ʿ-m-w3st* (son of Ramesses II) in relief next to her left leg, quartzite, in Brussels, Musées Royaux d'Art et d'Histoire, E.7500.

Capart in *Chron. d'Ég.* xvii (1942), 77 figs. 4-6 (allegedly from Lord Amherst colln.); Schmidt, H. C. and Willeitner, J. *Nefertari, Gemahlin Ramses' II.* (1994), 28, 42, Abb. 32. , Text and figure of Khaemweset, Gomaà, *Chaemwese* 93 [96] Abb. 33 [c] (as probably from Saqqâra). , Text, Kitchen, *Ram. Inscr.* ii, 855 [312]. , See Vandier, *Manuel* iii, 618 (as felspar).

801-670-050

Woman holding flower, 2nd half of Dyn. XVIII, in Cairo Mus. CG 813 (JE 27326). (From Thebes.)

Borchardt, *Statuen* iii, 107-8 Bl. 150. , See Vandier, *Manuel* iii, 657.

801-670-200

Statuette of Teye *Tjj* , King's great wife (of Amenophis III), etc., lost from knees down, steatite, temp. Amenophis III, formerly in M. Brocklehurst colln., now in Macclesfield, West Park Museum and Art Gallery, 1899.77.

David, *The Macclesfield Collection* [etc.], 59 [H.10] figs.; Aldred in *Artibus Aegypti. Studia … Bothmer* 9-10 figs. 2, 3; Edwards Notebook, 126 [upper left], 126A, 127. , Text, Fischer, H. G. in *GM* 95 (1987), 42 fig. 3. , See Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 36-7.

801-670-250

Statue of woman Nasha *Nꜣ* , dedicated by son Ramesesnakht *Rꜥ-ms-s-nḫtw* , General, etc. (in relief next to Nasha's left leg) and daughter Takha(t) *T3-ḥ ꜥ(t)* , with text mentioning *Ankhtaui*, glazed schist, temp. Ramesses II, in Paris, Musée National du Louvre, E.11523. (Probably from the Memphite area.)

Boreux, *Guide* ii, 556 pl. lxxii [right]; *Encycl. phot. Louvre* pl. 84 (as end of Dyn. XVIII); Pijoán, *Summa Artis* iii (1945), fig. 365; Vandier, *Guide* (1948), 54 on pl. xii [2]; (1952), 55 on pl. xii [2]; (1973), 104 pl. xiii; id. *Manuel* iii, 675 pl. clxviii [4]; Richter, G. M. A. *Korai. Archaic Greek Maidens* 4 pl. i [e]; id. in *Das Altertum* 17 (1971), 15 Abb. 11; 19 (1973), 79 Abb. 6; Berlandini in *BIFAO* 79 (1979), 255-9 [3] pls. lii, liii; Barbotin, C. in *Les Dossiers d'Archéologie* 241 (March 1999), 10 fig. on 11 (as fossilized wood); Archives phot. E. 322 (3 photographs). , Text, Kitchen, *Ram. Inscr.* vii, 115 [451].

801-670-270

Woman (probably a princess), head and base with feet lost, from a pair or group statue, temp. Amenophis IV, formerly in D. M. Fouquet colln. and in Paris, Galerie Georges Petit, in 1922, now in Philadelphia PA, The University of Pennsylvania Museum of Archaeology and Anthropology, E 14349. (Probably from el-ꜥAmârna.)

Collection … Fouquet. Art égyptien [etc.], 1ère vente, Galerie Georges Petit, Paris, June 12-14, 1922, No. 11 pl. ii; Ranke in *Penn. Mus. Bull.* xv [2-3] (Nov. 1950), 68 fig. 42; Vandier, *Manuel* iii, 642 pl. cxii [6] (from Ranke); Aldred, *Akhenaten and Nefertiti* No. 106 figs.; *Egypt (University Museum, Philadelphia)* [n. d.], fig. on 12th p.; *The search for ancient Egypt* in *The Pennsylvania Gazette* 77 [5] (March 1979), fig. on 31 [bottom right]; Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 144-5 Taf. 14 [b]; Arnold, Do. *The Royal Women of Amarna. Images of Beauty from Ancient Egypt* (1996), 134 [37] fig. 121. , See Chassinat, *Les Antiquités égyptiennes de la Collection Fouquet* (1922), 20.

801-670-280

A queen, left half of upper part only, calcite, Dyn. XIX, in St. Albans, Museum of St. Albans.

801-670-290

Hatshepsut *Ḥ3t-špswt* , Songstress of Amun-Re, feet lost, schist, 1st half of Dyn. XVIII, in Turin, Museo Egizio, Cat. 2710.

Donadoni in Donadoni Roveri, *Monumental Art* 153-4 pl. 227; Seipel, *Gott, Mensch, Pharao* Kat. 115 fig. , See Fabretti, etc. *R. Mus. di Torino* i, 381; Vandier, *Manuel* iii, 610 (as Middle Kingdom inscribed during the New Kingdom).

801-670-320

Woman, late Dyn. XVIII or early Dyn. XIX, at Christie's in 1986 and in London, Charles Ede Ltd., in 1988-9.

Christie Sale Cat. Dec. 10, 1986, No. 178 fig.; Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xv (Jan. 1988), No. 20 fig.; Charles Ede Ltd. *Antiquities* 147 (April 1989), No. 26 fig.

801-670-340

Tjuia *Tj3*, nude, dedicated by father Harhotep *Ḥrw-ḥtp* , steatite, probably Dyn. XVIII, formerly in F. G. Hilton Price and W. R. Hearst collns. and at Sotheby's in 1911 and 1939.

Hilton Price, *Cat*. ii, 20 [4160] pl. vii. , See *Sotheby Sale Cat*. (Hilton-Price), July 12-21, 1911, No. 71; ib. (Hearst), July 11-12, 1939, No. 63.

801-670-360

Female statuette, lower legs lost, late Dyn. XVIII or Dyn. XIX, in New York - Beverly Hills, Royal-Athena Galleries, in 1985.

Eisenberg, J. M. *Art of the Ancient World. A Guide for the Collector and Investor* iv (1985), No. 407 fig.; *Apollo* cxxi [275] (Jan. 1985), Advertisements, fig. on 37 [upper left]; cxxi [276] (Feb. 1985), Advertisements, fig. on 35 [upper left]; cxxi [277] (March 1985), Advertisements, fig. on 88 [upper left].

801-670-370

Woman, head, right forearm and feet lost, probably Dyn. XIX, at Sotheby's (New York) in 1989.

Sotheby (New York) Sale Cat. June 23, 1989, No. 48 fig. (as probably temp. Ramesses II).

801-670-400

Statue of nude princess standing holding pomegranate(?) in right hand, temp. Amenophis IV, in private possession in 1997. (Probably from el-ʿAmârna..)

Schoske, S. in Grimm, A. et al. *Pharao. Kunst und Herrschaft im alten Ägypten* (1997), 93 [67] fig. on 92.

Wood.

801-670-510

Beketmut *B3kt-mwt* , nude, dedicated by father Nufer *Nfr* and mother Mes *Ms* , late Dyn. XVIII, formerly in A. Raifé colln., now in Athens, National Archaeological Museum, 657.

Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 111 [xix, 2] fig. , Text, Mallet in *Rec. Trav*. xviii (1896), 15 [529]. , See Lenormant, *Description des antiquités … collection … Raifé* (1867), No. 311.

801-670-511

Woman, inscribed, 2nd half of Dyn. XVIII, in Athens, National Archaeological Museum, =208.

Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 113 [xx, 5] fig.

801-670-512

Woman, Dyn. XVIII, in Athens, National Archaeological Museum, =210.

Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 113 [xx, 6] fig.

801-670-520

Female statue, feet lost, wood, Dyn. XIX, in Baltimore MD, Walters Art Museum, 22.14.

Steindorff, *Cat*. 45 [124] pl. xvii; *The Walters Art Gallery Bulletin* 41 [6] (June/Aug. 1988), fig. on 11 [left]. , See Vandier, *Manuel* iii, 646.

801-670-522

Nude woman, lower legs lost, probably 1st half of Dyn. XVIII, in Baltimore MD, Walters Art Museum, 22.256. (Allegedly from Asyûṭ.)

Steindorff, *Cat*. 45 [126] pl. xvii. , See Vandier, *Manuel* iii, 647.

801-670-530

Woman, with modern(?) inscribed base, Dyn. XIX, in Berlin, Ägyptisches Museum, 4651.

Aeg. und Vorderasiat. Alterthümer Taf. 19 [right]; Maspero, *Hist. anc.* ii, fig. on 532 [right]; Steindorff, *Die Blütezeit des Pharaonenreichs* (1900), Abb. 103 [right] (as Dyn. XVIII); id. *Kunst* 319 fig. on 216 [left] (as Dyn. XVIII); Fechheimer, *Plastik* (1914), 28, 42 Taf. 74-5; (1923), 28, 41 Taf. 74-5; Griffith in Hammerton, J. A. *Universal History of the World* i, fig. on 678 [upper right] (as Dyn. XVIII); Hermann and Schwan, *Äg. Kleinkunst* figs. on 53, 55 and frontispiece; Donadoni, *Arte Egizia* 68 figs. 106-7; Pirenne, *Hist. civ.* ii, 541-2 pl. 93 between 388-9; Hornemann, *Types* iv, pl. 940 (as from Memphis); Kischkewitz, H. in *Äg. Mus.* (1991), No. 91 fig. (as Nehi and from Memphis). , See *Ausf. Verz.* 144; Vandier, *Manuel* iii, 648.

801-670-532

Woman, feet lost, late Dyn. XVIII, in Berlin, Ägyptisches Museum, 8041.

Aeg. und Vorderasiat. Alterthümer Taf. 19 [left]; *Ausf. Verz.* 144 Abb. 30a; Steindorff, *Die Blütezeit des Pharaonenreichs* (1900), Abb. 103 [left]; Fechheimer, *Plastik* (1914), 28, 42 Taf. 73; (1923), 28, 41 Taf. 73; Vandier, *Manuel* iii, 648 pl. cxli [5] (as temp. Amenophis III); *Führer* (1961), 69 Abb. 30 [left]; Allam in *Das Altertum* 16 (1970), fig. on 68; Konstmuseet i Ateneum Helsingfors. *Det eviga Egypten. Aegyptus aeterna* (1973), No. 291 fig. 29; *Egyiptomi művészet* No. 37 fig. 25; Sofia. *Izlozhba Vechniyat Egipet* (1975), vitr. 9 [6] fig.; Kischkewitz, H. in *Äg. Mus.* (1991), No. 92 fig. (as from Thebes).

801-670-534

Nude girl, left forearm, right arm and feet lost, possibly a mirror-handle, late Dyn. XVIII, in Berlin, Ägyptisches Museum, 12463.

Schäfer in *ZÄS* 55 (1918), 44 Abb. 1, 2 (as temp. Amenophis III); Fechheimer, *Kleinplastik* 31 Taf. 60; Ranke, *The Art of Ancient Egypt* and Breasted, *Geschichte Aegyptens* (1936), 147. , See *Ausf. Verz.* 144; Vandier, *Manuel* iii, 648.

801-670-540

Nude girl holding animal or bird(?) in left hand, possibly a mirror-handle, late Dyn. XVIII, in Bologna, Museo Civico Archeologico, 1859. (Possibly from Memphis.)

Maspero, *Hist. anc.* ii, fig. on 533 [right] (as in Turin); id. *Essais* 237 fig. 77 (as in Turin); id. *Eg. Art* 186 pl. facing 186 [right] (as in Turin); id. *Égypte* 209 fig. 392 (as in Turin); Capart, *Les Débuts de l'art en Égypte* 35-6 fig. 12; von Bissing, *Denkmäler, Text* to Taf. 50 [4th fig.]; Fechheimer, *Kleinplastik* 31 Taf. 65; Aldred, *N.K. Art* (1951), pls. 164-5; (1961), pls. 166-7; Vandier, *Manuel* iii, 649 pl. cxli [6, 7] (from Aldred); Curto, *L'Egitto antico* 117 [199] Tav. 56 (as Dyn. XIX); id. in *Pelagio Palagi, artista e collezionista* (Bologna, Museo Civico, April-June 1976), No. 519 fig. (as Dyn. XVIII-XIX); id. *L'Antico Egitto* fig. on 452 [right] (as Dyn. XIX); Müller, H. W. in *Encyclopedia of World Art* iv, pl. 378 [left upper right]; Bresciani, *Collezione* 51-2 Tav. 25-6 (as mid-Dyn. XVIII and probably from Thebes); M. P. C[esaretti] in *Il senso dell'arte* No. 91 figs. (as Dyn. XIX and probably from Thebes); Morigi Govi, C. and Tovoli, S. (eds.), *In visita alla … Collezione egiziana* No. 11 figs.; Pernigotti, *La collezione egiziana* 78 fig.; id. in Morigi Govi, C. and Vitali, D. *Il Museo Civico Archeologico di Bologna* (1982), 141 col. pl. on 47; Gardiner MSS. 28.49-56 (photos.); Petrie Ital. photo. 83; H. W. Müller Archive 6 [II/2113-16] (as Dyn. XVIII-XIX). , See Kminek-Szedlo, *Cat.* 162.

801-670-550

Nude girl, late Dyn. XVIII, formerly in R. Hay colln., now in Boston MA, Museum of Fine Arts, 72.4152.

Dunham, D. *The Egyptian Department and its Excavations* (1958), 10 fig. 1. , See Bonomi, *Catalogue of the Collection of Egyptian Antiquities … Robert Hay* (1869), No. 488.

801-670-560

Female statuette, feet lost, wood, late Dyn. XVIII or early Dyn. XIX, in Brooklyn NY, Brooklyn Museum of Art, 54.29.

Brooklyn Mus. Ann. Rep. 1953-4 fig. on 17 [left]; *Five Years* 7-10 [9B] pls. 22-3; Cooney in *Brooklyn Mus. Bull.* xvii [2] (1956), 6-8 figs. 5-7. , See Vandier, *Manuel* iii, 654.

801-670-570

Nude woman, head, arms and lower legs lost, probably late Dyn. XVIII, in Brussels, Musées Royaux

d'Art et d'Histoire, E.7261.

Capart, *Limites* 43 pl. iv [4]; FERE photo. 17793. , See Lefebvre, F. and Van Rinsveld, B. *L'Égypte. Des Pharaons aux Coptes* 140.

801-670-580

Nude woman, right arm lost, probably Dyn. XVIII, in Cairo Mus. CG 775.

Borchardt, *Statuen* iii, 86 Bl. 143. , See Vandier, *Manuel* iii, 657.

801-670-581

Nude woman, arms lost, probably Dyn. XVIII, in Cairo Mus. CG 776.

See Borchardt, *Statuen* iii, 86; Vandier, *Manuel* iii, 657.

801-670-582

Nude woman, New Kingdom, in Cairo Mus. CG 777.

See Borchardt, *Statuen* iii, 86-7; Vandier, *Manuel* iii, 657.

801-670-584

Nude girl Wadj... *W3d*... ... , late Dyn. XVIII, in Cairo Mus. CG 800 (JE 4959).

Borchardt, *Statuen* iii, 99 Bl. 147; Vandier, *Manuel* iii, 657 pl. clxx [5]; Wildung and Schoske, *Nofret - die Schöne. Die Frau im Alten Ägypten* (Haus der Kunst München, 15. Dezember 1984 - 10. Februar 1985, etc.), Cat. 44 fig.

801-670-600

Woman, ebony, early Dyn. XVIII, in Darmstadt, Hessisches Landesmuseum, Ae: II, 18.

Von Droste zu Hülshoff and Schlick-Nolte, *Aegyptiaca diversa* i. *Corpus Antiquitatum Aegyptiacarum, Museen der Rhein-Main-Region, Lieferung 1*, 11-13 figs. , See *Landesmuseum Darmstadt. Kunst- und historische Sammlungen. Verzeichnis der ägyptischen Sammlung* (1925), 7 [18] (as deity and Middle Kingdom).

801-670-610

Nude woman, feet with base lost, probably Dyn. XVIII, in Dresden, Staatliche Kunstsammlungen, Skulpturensammlung, Inv. Z.V.2600 C.604.

Raumschüssel, M. *Ägyptische Altertümer aus der Skulpturensammlung Dresden* (1977), 48 [123] Abb. 30 (as probably Middle Kingdom).

801-670-620

Very small statuette of nude woman, wood, 2nd half of Dyn. XVIII, formerly in Lord Prudhoe colln.,

now in Durham, Oriental Museum, N.521.

See Birch, *Cat. ... Alnwick Castle* 74.

801-670-630

Nude Negress, acacia wood, probably Dyn. XVIII, in Geneva, Musée d'Art et d'Histoire, D 227.

Wild in *Bulletin mensuel des musées et collections de la ville de Genève* ii [7] (July-Aug. 1945), 2nd p. fig. 3; Maystre, *Égypte antique* (1963), fig. on 24 [left].

801-670-690

Woman, feet and base lost, late Dyn. XVIII, in Karlsruhe, Badisches Landesmuseum, 69.64.

Thimme in *Jahrbuch der Staatlichen Kunstsammlungen im Baden-Württemberg* vii (1970), 113 [1] fig. 1; id. *Antike Meisterwerke im Karlsruher Schloss* (1986), 50 [12] fig. (as Dyn. XVIII-XIX); Mollekopf, H. in Gamer-Wallert and Grieshammer, *Ägyptische Kunst* 93 [13] fig. on 44 (as end of Dyn. XVIII or Dyn. XIX); Petrasch, E. (ed.), *Bildkatalog* (1976), No. 15 pl.

801-670-700

Nude woman, arms and base with feet lost, New Kingdom, in Langres, Musée du Breuil de Saint-Germain, SB 258-78. (Probably from Thebes.)

Tisserand, G. *L'Égypte dans les collections des musées de Langres* (1979), No. 29 fig. , See *Catalogue du musée fondé et administré par la Société historique et archéologique de Langres* (1902), 107 [2]; (1931), 119 [2].

801-670-710

Woman, Dyn. XIX, in Leiden, Rijksmuseum van Oudheden, Inv. AH.115 (with papyrus with letter to the dead, addressed to woman Ankhiry *ʿnh-jrjj* , Inv. AMS.64). (Probably from Saqqâra.)

Leemans, *Aeg. Mon.* ii, 13 [D.132] pl. xxiv; Roeder, *Der Ausklang der ägyptischen Religion* [etc.], 282 Abb. 23; *Artefact* 37 pl. 55 [1]; Schneider, *Een brief voor Anchiry* figs. on 2, 44, front and back covers; id. *Art from Ancient Egypt* Cat. No. 69 fig.; id. and Raven, *De Egyptische Oudheid* 107 [103] fig.; Raven, *Papyrus. Van bies tot boekrol* fig. 38; id. *Schrift en schrijvers in het Oude Egypte* 9, 14, 52-4 [19] fig. on 52. , See Leemans, *Descr. rais.* 60 [D.132]; Boeser, *Beschreibung* xii, 10 [54]; id. *Cat.* (1907), 155 [357].

801-670-712

Nude woman, base with feet lost, late Dyn. XVIII, in Leiden, Rijksmuseum van Oudheden, Inv. AH.167. (Apparently found in model coffin.)

Boeser, *Beschreibung* xii, 8 [38] Taf. ix; van Wijngaarden, *Meesterwerken* 106 pl. 57; Hornemann, *Types* iv, pl. 847; Amsterdam. *5000 jaar* No. 91 fig. 28; Klasens, *Egyptische kunst* 26 [44] pl.; *Artefact* 37 pl. 55 [2]; Schneider and Raven, *De Egyptische Oudheid* 107 [104] fig. and pl. on 27 (as from Thebes);

Schneider, *Een brief voor Anchiry* fig. on 32; id. *Art from Ancient Egypt* Cat. No. 75; id. *Egyptisch kunsthandwerk* 56-8 [21] figs. on 57 and back cover; H. W. Müller Archive 12 [90/26]. , See Leemans, *Descr. rais*. 60 [D.140], 213 [P. 579]; Boeser, *Cat*. (1907), 122 [245]; Vandier, *Manuel* iii, 671 [as D.579].

801-670-714

Nude woman, base and right foot lost, New Kingdom, in Leiden, Rijksmuseum van Oudheden, Inv. AH.196.

Leemans, *Aeg. Mon*. ii, 13 [D.135] pl. xxiv. , See id. *Descr. rais*. 60 [D.135]; Boeser, *Cat*. (1907), 155 [356]; id. *Beschreibung* xii, 8 [41].

801-670-716

Titi *Tjtj* , nude, dedicated by father Hati *Ḥ3tj* and mother Pa-ihu *Pjj-jhw* , mid-Dyn. XVIII, formerly in J. B. De Lescluze colln., now in Leiden, Rijksmuseum van Oudheden, Inv. L.IX.6.

Leemans, *Aeg. Mon*. ii, 13 [D.130] pl. xxiv; Boeser, *Beschreibung* xii, 7-8 [36] Taf. viii; Pijoan, J. *History of Art* i, 52 fig. 84; Hornemann, *Types* iv, pl. 937; Schneider and Raven, *De Egyptische Oudheid* 107 [105] fig.; Schneider, *Egyptisch kunsthandwerk* 56-8 [21] fig. on 56. , See *Catalogue d'une collection d'antiquités égyptiennes, dont la vente se fera à Anvers, le 5 juillet 1826* (De Lescluze), 24 [6]; Leemans, *Descr. rais*. 60 [D.130]; Boeser, *Cat*. (1907), 155 [355]; Vandier, *Manuel* iii, 671 [D.130] (as end of Dyn. XVIII or beginning of Dyn. XIX).

801-670-720

Female statuette, wood, late Dyn. XVIII, formerly in Comte de Pourtalès-Gorgier and Lord Amherst collns. and at Sotheby's in 1921, now in Lisbon, Museu Calouste Gulbenkian, Inv. 121B.

Sotheby Sale Cat. (Amherst), June 13-17, 1921, No. 385 pl. xi; *Anc. Eg. Sculpture … Gulbenkian* 7 [7] pls. xi [left], xii [left]; *Eg. Sculpture … Gulbenkian* 20 [11] figs. on 51-2; *The Illustrated London News* March 19, 1949, fig. on 385 [upper right]; *Calouste Gulbenkian Museum. Catalogue* (1989), 22 [13] fig. facing 20; *Museu Calouste Gulbenkian. Roteiro* 1 (1969), No. 13 fig. on 167; Assam, M. H. *Arte egípcia* Cat. 13 fig. on 59. , See Dubois, J. J. *Description des Antiques … Pourtalès-Gorgier* (1841), No. 918; *Vente de la Galerie Pourtalès. Catalogue des objets d'art* (Feb. 6 - March 21, 1865), No. 945.

801-670-730

Statue of woman holding [an object in left hand], wood, late Dyn. XVIII or Dyn. XIX, in London, British Museum, EA 2375.

Hall, H. R. in *JEA* xv (1929), 237-8 pl. xxxix [4, 5] (as temp. Tuthmosis IV or Amenophis III); Robins, G. *Reflections of Women in the New Kingdom: Ancient Egyptian Art from The British Museum* (Atlanta, Georgia, Michael C. Carlos Museum, Emory University, 4 February - 14 May 1995), No. 1

fig. (as temp. Amenophis III); id. ib. (San Antonio, Texas: Van Siclen Books), No. 1 figs. (as temp. Amenophis III). , See Vandier, *Manuel* iii, 652.

801-670-731

Statuette of Rashat *R-š3t* (?), Female servant (*ḥmt*), wood, Dyn. XIX, in London, British Museum, EA 2376.

Hall, H. R. in *JEA* xv (1929), 238 pl. xli [1, 2] (as shabti). , See *Guide, 4th to 6th* 24; Vandier, *Manuel* iii, 652.

801-670-735

Statuette of nude girl holding kitten, probably a mirror handle, wood, late Dyn. XVIII, in London, British Museum, EA 32733.

Richer, *Le Nu* 116, 118 fig. 126 [left]; Hall, H. R. in *JEA* xv (1929), 236 pl. xxxix [1-3]; id. in *The Encyclopaedia Britannica* (14th ed. 1929), vol. 8, pl. xi [7] facing 64; Budge, *The Mummy* (1925), pl. xiii [3]; Hornemann, *Types* iv, pl. 904; Malek, *The Cat in Ancient Egypt* fig. 45; Robins, G. *Reflections of Women in the New Kingdom: Ancient Egyptian Art from The British Museum* (Atlanta, Georgia, Michael C. Carlos Museum, Emory University, 4 February - 14 May 1995), No. 80 fig. on front cover (as temp. Amenophis III); id. ib. (San Antonio, Texas: Van Siclen Books), No. 79 figs. (one reversed) (as temp. Amenophis III); Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British Museum* (2001), 28 fig. 14. , See *Guide, 4th to 6th* 24; Vandier, *Manuel* iii, 652.

801-670-737

Statuette of nude girl, forearms with [tray of food?] lost, wood, temp. Amenophis III, in London, British Museum, EA 32741.

Richer, *Le Nu* 116, 118 fig. 126 [right]; Hall, H. R. in *JEA* xv (1929), 236-7 pl. xl [2, 3]; Robins, G. *Reflections of Women in the New Kingdom: Ancient Egyptian Art from The British Museum* (Atlanta, Georgia, Michael C. Carlos Museum, Emory University, 4 February - 14 May 1995) (San Antonio, Texas: Van Siclen Books), No. 77 figs. , See *Guide, 4th to 6th* 24; Vandier, *Manuel* iii, 652.

801-670-739

Nude girl, with right hand raised, late Dyn. XVIII, in London, British Museum, EA 32743.

Fechheimer, *Kleinplastik* 31 Taf. 68; Budge, *The Mummy* (1925), pl. xiii [2]; Richer, *Le Nu* 116, 118 fig. 126 [middle left]; Schäfer and Andrae, *Kunst* (1925), 607 Abb. 330 [3]; (1930), 643 Abb. 342 [3]; (1942), 669 Abb. 342 [3]; Ragai, *L'Art* 72 pl. 15 [32, right]. , See *Guide, 4th to 6th* 24; Vandier, *Manuel* iii, 671 [II, N.E.I] (as Petrie Museum).

801-670-741

Statuette of nude Negro woman, wood, late Dyn. XVIII, in London, British Museum, EA 32749.

Hall, H. R. in *JEA* xv (1929), 237 pl. xl [1]; Bakr, M. I. in Endesfelder, E. et al. (eds.), *Ägypten und Kusch* 60 Abb. 4; Robins, G. *Reflections of Women in the New Kingdom: Ancient Egyptian Art from The British Museum* (Atlanta, Georgia, Michael C. Carlos Museum, Emory University, 4 February - 14 May 1995), No. 78 fig. (as temp. Amenophis III); id. ib. (San Antonio, Texas: Van Siclen Books), No. 78 figs. (as temp. Amenophis III). , See Vandier, *Manuel* iii, 652.

801-670-743

Statuette of woman holding bouquet against her chest in her left hand, and lotus-flower in her right hand, wood, Dyn. XIX, in London, British Museum, EA 32772.

Hall, H. R. in *JEA* xv (1929), 238 pl. xli [3, 4]; id. in *The Encyclopaedia Britannica* (14th ed. 1929), vol. 8, pl. xi [6] facing 64; Beekman, W. B. *Hout in alle tijden* i, figs. 7.97-8; Seipel, *Gott, Mensch, Pharao* Kat. 134 fig.; Andrews, C. A. R. in *Eternal Egypt. Treasures from the British Museum* (Hong Kong Museum of Art, 3.11.98 - 17.1.99, etc.), Cat. 10 fig. (as late Dyn. XVIII to early Dyn. XIX); id. in *Art and Afterlife in Ancient Egypt: From the British Museum* (Tokyo Metropolitan Art Museum, Aug. 7 - Oct. 3, 1999, etc.), 176 [13] fig. and col. pl. on 40 (as late Dyn. XVIII to early Dyn. XIX); id. in *Egyptian Treasures from the British Museum* (Santa Ana, California, The Bowers Museum of Cultural Art, 2000), 46-7 fig. (as late Dyn. XVIII to early Dyn. XIX); Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British Museum* (2001), Cat. 92 figs. (as early Dyn. XIX). , See *Guide, 4th to 6th* 24 (as Dyn. XVIII); Vandier, *Manuel* iii, 652.

801-670-750

Woman, wood, probably 2nd half of Dyn. XVIII, formerly in G. Acerbi colln., now in Mantua, Galleria e Museo di Palazzo Ducale, Inv. 215.

Donatelli, *La raccolta egizia di Giuseppe Acerbi* No. 3 figs. (as temp. Tuthmosis III to Amenophis III).

801-670-760

Nude woman, wood, Dyn. XVIII-XIX, formerly in V. Golenishchev colln. 1009, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 4770.

Mal'mberg and Turaev, *Opisanie* 41-2 [52] pl. v [3]; Pavlov, *Egipetskaya skul'ptura* 56-7 pl. 35b; Hodjache, *Antiquités* pl. 7 (as Old Kingdom). , See Vandier, *Manuel* iii, 679.

801-670-770

Nude girl (holding a vase or similar), left arm, right forearm and lower right leg lost, wood, late Dyn. XVIII, formerly in F. W. von Bissing colln. H.74, now in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 2957. (Probably from Thebes.)

Äg. Sammlung (1966), 40 [ÄS 2957] Abb.; *Staatl. Sammlung* (1972), 81-2 pl. 44 [right]; Seipel, *Bilder für*

die Ewigkeit No. 85 figs. , See *Staatl. Sammlung* (1976), 86.

801-670-780

Woman, wood, Dyn. XIX or later, in New York NY, Metropolitan Museum of Art, 64.218.

See Fischer, H. G. in *MMA Bull.* N.S. xxiv (1965-6), 54.

801-670-785

Woman, wood, Dyn. XIX, in New York NY, Metropolitan Museum of Art, 1972.118.37.

801-670-790

Statuette of woman Nay *N3jj* , dedicated by brother Ptahmay *Ptḥ-mjj* , Servant, with text mentioning Ptah-Sokari-Osiris, wood, late Dyn. XVIII, in Paris, Musée National du Louvre, N.871.

Duranty in *Gazette des Beaux-Arts* 2e Pér. xix (1879) [1], 210 fig. on 211; Perrot and Chipiez, *Hist. de l'Art* i, fig. 50 (as Ramesside); Maspero in Rayet, O. *Monuments de l'art antique* Livraison I, pl. xv [left] with pp. 1-2; id. *L'Arch. ég.* (1887), 262-3 fig. 240; (1907), 270-1 fig. 261; id. *Essais* 217-21 fig. 72 [left]; id. *Eg. Art* 172-4 pl. facing 172 [left] (all as Dyn. XVIII-XIX); Schäfer, *Äg. Kunst* 27 fig. 4; Fechheimer, *Kleinplastik* 31 Taf. 64; Springer, A. *Die Kunst des Altertums* (1923), 46 Abb. 116; Richer, *Le Nu* 118 fig. 127; Grousset, R. *The Civilizations of the East* i. *The Near and Middle East* (1931), fig. 52; Boreux, *Guide* ii, 486-7 pl. lxviii [left]; Capart, *L'Art ég.* ii, pl. 336; Pijoán, *Summa Artis* iii (1945), fig. 366; Vandier, *Manuel* iii, 673 pl. cxl [6] (as end of Dyn. XVIII or beginning of Dyn. XIX); Hornemann, *Types* iv, pl. 934; Lambrino, M. *L'Égypte* fig. on 54 [right] (as Maï); *Eg. Mythology* fig. on 120 (as Maï); Suzuki, *Sculpture* pl. 23 (as Dyn. XIX); Michalowski, *Égypte* fig. on 61 (as Dyn. XIX); Ziegler, C. *Le Louvre. Les antiquités égyptiennes* (1990), fig. on 57 [left]; Kanawaty in *Mémoires d'Égypte. Hommage de l'Europe à Champollion* fig. on 159 (reversed); Leclant in *Archéologia* 265 (Feb. 1991), fig. on 22; Narváez Calero, J. and Álvarez-Mon Sánchez, J. in *Revista de Arqueología* xii [128] (1991), fig. on 50 [lower]; Archives phot. E.550; H. W. Müller Archive 21 [82/15]; „erný MSS. 2.548 (with text). , Upper part, Maruéjol, F. *L'Art égyptien au Louvre* (1991), fig. on 55 [upper left]. , See Champollion, *Notice descriptive des monumens égyptiens du Musée Charles X.* (1827), 68-9 [G.85]; Vandier, *Guide* (1948), 47; (1952), 48; (1973), 91.

801-670-792

Woman holding lotus flower, probably 1st half of Dyn. XVIII, in Paris, Musée National du Louvre, N.1578.

Hornemann, *Types* iv, pl. 939; Delange, E. in *La Vie au bord du Nil au temps des Pharaons*. Calais, Nov. 1980 - Fév. 1981, No. 93 fig. , See Vandier, *Guide* (1948), 43; (1952), 44; (1973), 83; id. *Manuel* iii, 673.

801-670-794

Nude girl, parts of feet and base lost, late Dyn. XVIII, in Paris, Musée National du Louvre, N.1582.

Richer, *Le Nu* 118 fig. 131; Grousset, R. *The Civilizations of the East* i. *The Near and Middle East* (1931), fig. 43; *Encycl. phot. Louvre* pl. 65; Vandier in *Musées de France* April 1948, front cover; id. *Guide* (1948), 47 pl. x [3]; (1952), 48 pl. x [3] (as 2 in caption in error); (1973), 91 pl. xxii; id. *Eg. Sculpture* pl. 57; id. *Sculpture … Louvre* 19th pl. [upper right]; id. *Manuel* iii, 673 pl. cxli [3]; Bendow, P. *Stormaktstidens Egypt* 2nd pl. after 152 [left]; Pirenne, *Hist. civ.* ii, 542 pl. 94 facing 389; Vercoutter in Grimal, P. *Histoire mondiale de la femme. Préhistoire et antiquité* pl. facing 73 [left]; Hornemann, *Types* iv, pl. 938; Michalowski, *Art* fig. 376; Barbotin, C. in *Aménophis III* (*Connaissance des Arts* no. hors série, 1993), fig. 19 [foreground] on 22; Archives phot. E.571. , See Boreux, *Guide* ii, 486.

801-670-796

Nude girl holding cat, probably a mirror-handle, late Dyn. XVIII, in Paris, Musée National du Louvre, N.1603.

Hornemann, *Types* iv, pl. 905. , See Vandier, *Manuel* iii, 673.

801-670-798

Nude woman, mid- to late Dyn. XVIII, in Paris, Musée National du Louvre, A.F.1700.

Hornemann, *Types* iv, pl. 941.

801-670-800

Woman, late Dyn. XVIII, formerly in Strasbourg, Ägyptische Sammlung der Kaiser Wilhelms-Universität, 1390. (Said to come from Tûna el-Gebel.)

Spiegelberg, *Ausgewählte Kunst-Denkmäler der aegyptischen Sammlung … Strassburg* 6 [9] Taf. v.

801-670-801

Statuette of woman, feet lost, wood, Dyn. XIX, in Strasbourg, Institut d'Égyptologie, 2730.

See Lehnardt, R. in *La Femme dans l'Égypte Ancienne* (Institut d'Égyptologie de Strasbourg, etc., 1994), 17 [13] (as 2750).

801-670-810

A queen, probably Ahmosi Nefertere *J ʿḥ-ms Nfrt-jrj*, Dyn. XIX-XX, in Turin, Museo Egizio, Cat. 1388.

Donadoni Roveri, *Museo Egizio* fig. on 16 [lower left]; Donadoni in Donadoni Roveri, *Monumental Art* pl. 251 (reversed); Seipel, *Gott, Mensch, Pharao* Kat. 133 fig. (reversed). , See Orcurti, *Cat.* ii, 95 [84]; Fabretti, etc. *R. Mus. di Torino* i, 108; Vandier, *Manuel* iii, 644.

801-670-811

A queen, probably Ahmosi Nefertere *J ʾḥ-ms Nfrt-jrj*, feet lost, Dyn. XIX-XX, in Turin, Museo Egizio, Cat. 1389.

Donadoni in Donadoni Roveri, *Monumental Art* 168 pl. 252. , See Orcurti, *Cat.* ii, 95 [85]; Fabretti, etc. *R. Mus. di Torino* i, 108; Vandier, *Manuel* iii, 644.

801-670-820

Woman, arms and feet lost, probably late Dyn. XVIII, in Warsaw, Muzeum Narodowe, Inv. 143343 (on loan from Paris, Musée National du Louvre, A.F.1682).

Bernhard, M. L. *Sztuka starozytna z Muzeum Luwru* (1960), 29 [15] pl. iv (as Middle Kingdom).

801-670-840

Woman, arms lost, probably New Kingdom, in London, W. & F. C. Bonham & Sons Ltd., in 1993.

Bonhams. Antiquities. Sale Cat. April 29, 1993, No. 221 [1st item] fig.

801-670-841

Woman, right arm almost completely lost, possibly Dyn. XIX, in London, W. & F. C. Bonham & Sons Ltd., in 1994-5.

Bonhams. Fine Antiquities. Sale Cat. July 5, 1994, No. 359 fig.; Dec. 6, 1994, No. 245 fig.; *Bonhams. Antiquities. Sale Cat.* April 25, 1995, No. 296 fig.

801-670-850

Woman (rather than man), probably princess, arms and lower legs lost, temp. Amenophis IV, formerly in E. Brummer colln. and at Sotheby's in 1964.

Sotheby Sale Cat. (E. Brummer), Nov. 16-17, 1964, No. 114 figs.; *Ernest Brummer Colln.* ii, No. 508 fig. (as man). , See Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 148-9 [3].

801-670-870

Woman, toes and base lost, Dyn. XIX, formerly in G. Fitzgerald Keller colln. and at Christie's (New York) in 1980.

Christie, Manson & Woods International Inc. (New York) Sale Cat. (Dec. 13, 1980), No. 147 fig.

801-670-880

Female statuette, arms and feet lost, wood, mid-Dyn. XVIII, in Paris, Drouot-Montaigne, in 2003.

Drouot-Montaigne Sale Cat. March 17-18, 2003, No. 641 fig.

801-670-920

Woman, base lost, probably New Kingdom, in Beverly Hills (Calif.), Superior Galleries, in 1993.

Superior Galleries. Fine Antiquities Auction. June 8-9, 1993, No. 664 fig. (as Dyn. XII).

801-670-930

Statuette of nude young woman, wood, probably late Dyn. XVIII, in The Thalassic Collection, Ltd. in 2002.

G. R[obins] in Lacovara, P. et al. *The Collector's Eye: Masterpieces of Egyptian Art from The Thalassic Collection, Ltd*. (2001), Cat. 50 fig.

801-670-950

Female statuette, arms and legs mostly lost, Dyn. XIX, in private possession in Belgium in 1991.

R. T[efnin] in *Van Nijl tot Schelde* Cat. 171 fig.

Silver.

801-671-200

Woman, on stepped base with cartouche, probably of Menkheperre (Tuthmosis III), small, silver, gold and wood, probably temp. Tuthmosis III or later, in Leiden, Rijksmuseum van Oudheden, Inv. AO.11c.

Leemans, *Aeg. Mon*. ii, 13 [D.134] pl. xxiv; Raven in Schneider (ed.), *Rijksmuseum van Oudheden* (1981), 68 [13] fig.; Schneider and Raven, *De Egyptische Oudheid* 83 [71] fig. , See Leemans, *Descr. rais*. 60 [D.134]; Boeser, *Cat*. (1907), 152 [329]; id. *Beschreibung* xii, 7 [35].

Bronze.

801-671-300

Nude girl, Dyn. XVIII, formerly in Edwin Smith colln., now in Brooklyn NY, Brooklyn Museum of Art, 37.366E.

Vandier, *Manuel* iii, 653 pls. cxl [4], clxviii [3]. , See *NYHS Cat*. 83 [52] (as Ptolemaic or Roman Period).

801-671-350, see now 801-776-082

801-671-370

Female statuette, bronze, probably beginning of Dyn. XVIII, in Paris, Musée National du Louvre, E.17338.

Vandier in *La Revue du Louvre* 17 (1967), 306-7 fig. 9; Ziegler, C. in ib. xlvi [1] (1996), 31 fig. 3. , See Vandier, *Manuel* iii, 604 (as Middle Kingdom); *Vingt ans* 23 [102]; de Cenival, J.-L. in *BSFÉ* 51 (1968), 9 [middle] (as 1st half of Dyn. XVIII).

801-671-450

Woman, perhaps New Kingdom, in private possession in Prague in mid-1950s.

Žába in Forman, W. and B. *Exotic Art* figs. on 18, 50.

Ivory.

801-671-620

Statuette of nude girl, ivory, late Dyn. XVIII, in Brooklyn NY, Brooklyn Museum of Art, 40.126.2. (Probably from Thebes, allegedly from tomb of Tutankhamun.)

Riefstahl in *Brooklyn Museum Journal* (1943-4), 10 pl. 3 [6] (as 40.126); Cooney in *Brooklyn Mus. Bull.* x [1] (1948), 13-16 figs. 9, 10; Aldred, *N.K. Art* (1951), 95 pls. 162-3; (1961), 91 pls. 164-5 (both as 40.126 and probably temp. Tutankhamun); *Eg. Art … Brooklyn* fig. 32; Joel, S. and Bianchi, *Egyptian Treasures* No. 9 pl. (faience 'base' with name of Amenophis III, 40.126.1, does not belong); Hoving, *Tutankhamun, the Untold Story* 30th pl. after 128 [top]. , Head, Riefstahl, *People of the Black Land, Egypt* Ser. i, No. 2, 2nd fig. [left lower]. , See Vandier, *Manuel* iii, 653.

801-671-750

Nude woman, late Dyn. XVIII, in Paris, Musée National du Louvre, E.16268.

Boreux in *Mon. Piot* xxxix (1943), 19-26 pl. ii [a, b] (as temp. Amenophis IV); Hornemann, *Types* iv, pl. 849. , See Vandier, *Guide* (1948 and 1952), 47; id. *Manuel* iii, 676.

801-671-800

Nude woman, right arm, left hand, lower left leg and feet lost (now partly restored), probably late Dyn. XVIII or 3rd Int. Period, formerly in Comtesse M. de Béhague and Marquis de Ganay collns. and at Sotheby's (Monaco) in 1987, now in Paris, Musée National du Louvre, E.27429.

Capart, *Documents* ii, 54 pl. 57 (as temp. Amenophis III); Boreux in *Mon. Piot* xxxix (1943), 26 pl. ii [c] (from Capart) (as Dyn. XVIII); Ragai, *L'Art* 128 pl. 46 [80]; Gilbert, *La Poésie égyptienne* pl. ix; *Antiquités et Objets d'Art. Collection de Martine, Comtesse de Béhague* [etc.] (Sotheby's Monaco S.A. Sale Cat. Dec. 5, 1987), No. 67 figs. (as New Kingdom to Ptolemaic); Ziegler, C. *Le Louvre. Les antiquités égyptiennes* (1990), fig. on 74 [left] (as 3rd Int. Period); G. A[ndreu] in Andreu, G. et al. *L'Égypte ancienne au Louvre* (1997), 181-2 fig. (as probably Dyn. XXII); Calmettes, M.-A. in *Archéologia* 341 (Jan. 1998), fig. on 40 (as probably Dyn. XXII). , See Vandier, *Manuel* iii, 665 (as New Kingdom).

801-671-900

Woman (without wig which was made separately), feet and base lost, late Dyn. XVIII or Dyn. XIX, at Sotheby's in 1991.

Sotheby Sale Cat. July 8, 1991, No. 199 figs.; Eisenberg, J. M. in *Minerva* 2 [5] (Sept.-Oct. 1991), fig. on 44 [left].

Other materials.

801-671-945

Nude woman, probably decorative element of furniture or wearing *modius* and so queen or goddess, right forearm and lower legs lost, bone, Dyn. XVIII, in Autun, Musée Rolin.

Laurent, *Des pharaons aux premiers chrétiens* No. 77 fig.

801-671-950

Nubemwaskhet *Nbw-m-wsḥt* , head and arms lost, fossilized wood, temp. Amenophis III, in Brussels, Musées Royaux d'Art et d'Histoire, E.6356.

Dep. ég. Album pl. 12; Tefnin in *Chron. d'Ég.* xlvi (1971), 45-8 figs. 4, 5; De Putter, T. and Karlshausen, C. *Les Pierres utilisées dans la sculpture et l'architecture de l'Égypte pharaonique* 56 pl. 7. , See Vandier, *Manuel* iii, 654.

Standing holding standard(s).

Stone.

801-674-020

Upper part of statue of woman holding Hathor-sistrum standard, red sandstone, late Dyn. XVIII, in Budapest, Szépmüvészeti Múzeum, 51.2048.

Oroszlán, Z. and Dobrovits, *Az Egiptomi gyüjtemény. Vezető* (1939), 88 [111] pl. 3; Varga and Wessetzky, *Egyiptomi kiállítás. Vezető* (1955), 17 pl. ix [2]; (1961), 26 pl. xviii [2]; (1964), 26 pl. vii; id. *Az ókori Egyiptom. Kiállításvezető* (1970), fig. 11; Sée, *Grandes villes* fig. on 326 [upper]; Varga, *Egyiptomi kiállítás. Vezető* (1976), 42 fig. 23; id. *Egyiptomi kiállítás* (1985), fig. on 3rd p. [left]; id. in *BSFÉ* 131 (1994), 26 fig. 2 (as Dyn. XIX); Holthoer, R. in *Muinainen Egypti - hetki iskussudesta* (Tampere, Tampere Art Museum, 30.8.1993 – 2.1.1994), Cat. 119 fig. , See Chadefaud, *Statues porte-enseignes* 98 [PE C.3].

801-674-030

Statue of a queen (feet lost) holding inscribed Mut-headed standard, black granite, temp. Ramesses II, formerly in Bryn Athyn PA, The Lord's New Church (T. Pitcairn colln.) and at Christie's (New York) in 1979, then in Harer Family Trust colln. and on display in San Bernardino CA, Robert V. Fullerton

Art Museum, and at Christie's (New York) in 2005.

Pijoán, *Summa Artis* iii (1945), fig. 363 (as Dyn. XVIII); Vandier, *Manuel* iii, 665 [II] pl. clxix [7]; *Christie, Manson & Woods International Inc. (New York) Sale Cat.* June 14, 1979, No. 189 figs. and front cover; *The Connoisseur* 202 [811] (Sept. 1979), Advertisements, fig. on 77 [lower right]; *Apollo* cix [208] (June 1979), Advertisements, fig. on 106 [left]; Herbert, J. (ed.), *Christie's Review of the Season 1979* fig. on 421; Desroches-Noblecourt in *L'Égyptologie en 1979*, ii, 239 fig. 65; Scott III, G. D. *Temple, Tomb and Dwelling: Egyptian Antiquities from the Harer Family Trust Collection* (University Art Gallery, California State University, San Bernardino, 1992), No. 82 fig. (as possibly Nefertari); id. *Dynasties: The Egyptian Royal Image in the New Kingdom* [= *Varia Aegyptiaca* 10 [1] (1995)], 54 [39] fig. (as granodiorite); Eisenberg, J. M. in *Minerva* 3 [1] (Jan.-Feb. 1992), 35 fig.; Aspropoulos, S. in ib. 3 [6] (Nov.-Dec. 1992), 29, 31 fig. [upper right]; Schmidt, H. C. and Willeitner, J. *Nefertari, Gemahlin Ramses' II.* (1994), 26, 43 Abb. 29 (as Nefertari or Tuy); D. C. F[orbes] in *KMT* 8 [1] (1997), 23 figs. on 22 [left] and back cover; R. A. F[azzini] in Capel, A. K. and Markoe, G. E. (eds.), *Mistress of the House, Mistress of Heaven. Women in Ancient Egypt* (1996), 114-15 [47] fig.; *Apollo* clxii [525] (Nov. 2005), fig. on 97. , Bust, Desroches Noblecourt, *Ramsès II. La Véritable Histoire* fig. on 76 [middle right]. , See Chadefaud, *Statues porte-enseignes* 98 [PE C.4].

Other standing.

For figures of women carrying vessels, chests, etc., which served as containers for cosmetics or similar, see Part 4 of this volume.

Faience.

801-674-500

Nude Nubian woman presenting altar with three monkeys, a fourth seated behind her left leg and another two on her shoulders, probably Dyn. XIX-XX, in Paris, Musée National du Louvre, E.25463.

Bulté, J. *Talismans égyptiens d'heureuse maternité* [etc.], 48 [120] pl. 24 [a]. , See Vandier in *La Revue du Louvre* xii (1962), 293 with n. 3; *Vingt ans* 23 [109].

Seated.

Stone.

801-675-020

Woman, 1st half of Dyn. XVIII, in Berlin, Ägyptisches Museum, 10675.

K. H. P[riese] in Eggebrecht, *Aufstieg* No. 10 fig. , See *Ausf. Verz.* 142.

801-675-040

Statuette of seated woman, probably Dyn. XVIII, in Buenos Aires, Museo Etnográfico.

Fuscaldo, P. in *Revista del Instituto de Historia Antigua Oriental* 2 (1973-4), 157-9 pl. vii. , See Santos, D. M. in *Aegyptus Antiqua* 11 (2003), 43.

801-675-050

Woman, fragment of lower part, remains of text, black granite, New Kingdom, in Cairo Mus. CG 896.

See Borchardt, *Statuen* iii, 143 (text).

801-675-052

'His beloved daughter' Merytre *Mrjjt-r ʿ* , Songstress (*ḥsjjt)* of Isis, legs with text, from pair-statue or group, New Kingdom, in Cairo Mus. CG 1103.

See Borchardt, *Statuen* iv, 58 (text).

801-675-054

Henutwert *Ḥnwt-wrt* (?) (woman), replaced by Maety *M3ʿtjj* (woman), leg only, with text mentioning Mut mistress of *Asher*, New Kingdom, in Cairo Mus. CG 1274.

See Borchardt, *Statuen* iv, 139 (text).

801-675-070

Queen, upper part, probably temp. Amenophis III, in Durham, Oriental Museum, 1987-1.

See Bourriau, J. in *JEA* 75 (1989), 209 [6].

801-675-080

Ahmosi *J ʿḥ-ms* , with probably son and two daughters in relief on right side of seat, basalt, early Dyn. XVIII, formerly in J. R. Anderson colln. and at Sotheby's in 1948, now in Glasgow, Burrell Collection, 13.149.

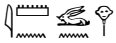
Thomson, J. in *The Scottish Art Review* xvi [1] (May 1984), 9-10 fig. 1. , See *Sotheby Sale Cat*. Dec. 20-1, 1948, No. 108 (as black granite).

801-675-090

Bakt *B3kt* , dedicated by brother Wenheramun *Wn-ḥr-jmn* , early Dyn. XVIII, formerly in F. W. von Bissing colln. S.329, now in Hanover, Kestner-Museum, 1935.200.107.

Ägyptische Abteilung. Rundplastik des Neuen Reiches und der Dritten Zwischenzeit 2 [2] fig. (as Dyn. XVII-XVIII).

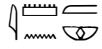
801-675-091

Bakt *B3kt* , dedicated by brother Wenheramun *Wn-ḥr-jmn*  , early Dyn. XVIII, formerly in F. W. von Bissing colln. S.110, now in Hanover, Kestner-Museum, 1935.200.108.

801-675-100

Sen(t)re *Sn(t)-r* , lower part, dedicated by father Nebamun *Nb(.j)-jmn* , *wab*-priest, with text mentioning Amun-Re, 1st half of Dyn. XVIII, formerly in B. W. J. Kent colln., now in Harrogate, Royal Pump Room Museum.

801-675-200

Statue of seated woman Henutideh *Ḥnwt-jdḥ* , Songstress of Amun, etc., dedicated by son Amenemhab *Jmn-m-ḥb*  Mahu *Mḥ* , Steward of Amun, etc., holding sistrum, with text mentioning Amun lord of the Thrones of the Two Lands and Mut mistress of *Asher*, sandstone, early Dyn. XVIII, formerly in B. Drovetti colln., now in Paris, Musée National du Louvre, A 62 [N.63]. (Probably from Thebes.)

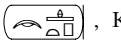
De Clarac, *Musée de sculpture* v, pl. 997 [2558 C]; *Texte* v, 302; E. D[elange] in Eggebrecht, *Aufstieg* No. 184 fig.; G. P[orta] in *Il senso dell'arte* No. 42 fig. (as probably from Karnak); Kanawaty in *Mémoires d'Égypte. Hommage de l'Europe à Champollion* fig. on 169. , Upper part, De Putter, T. and Karlshausen, C. *Les Pierres utilisées dans la sculpture et l'architecture de l'Égypte pharaonique* 94 pl. 29; Hawass, Z. *Silent Images. Women in Pharaonic Egypt* (1998), figs. on 95, 176 (as Henut). , Text, Piehl, *Inscr. hiéro.* 1 Sér. x [C]; , part, Pierret, *Rec. inscr.* ii, 4. , Names and titles, Lieblein, *Dict.* No. 838, *Suppl.* p. 972. , See de Rougé, *Notice des monuments* (1883), 34-5; Boreux, *Guide* i, 52; Vandier, *Guide* (1948), 23; (1952), 24; (1973), 29; id. *Manuel* iii, 671; Kanawaty in *Rev. d'Ég.* 37 (1986), 168.

801-675-205

A queen 'beloved of her father Amun-Re lord of the Thrones of the Two Lands', seated in naos, New Kingdom, in Paris, Musée National du Louvre, A 131 [A.F.52].

Text, Tefnin, *La statuaire d'Hatshepsout* 33-4 (as not Dyn. XVIII). , See Vandier, *Manuel* iii, 638 (as Hatshepsut).

801-675-210

Ahmosi-Nebt[ta] *J ʿḥ-ms-nbt*[*-t3*] , King's daughter, King's sister, daughter of Ahhotep *J ʿḥ-ḥtp*  , King's wife (of Sekenenre-Taa), lower part, with text mentioning Amun lord of the Thrones of the Two Lands, green stone, temp. Amosis, in Paris, Musée National du Louvre, N.496.

Lindblad, *Royal Sculpture* 21-2 [2] pl. 8 [c, d]; Ziegler, C. in Limme, L. and Strybol, J. (eds.), *Aegyptus Museis Rediviva. Miscellanea in Honorem Hermanni De Meulenaere* 202 [34] fig. 3 (as

daughter of Amenophis I). , See Pierret, *Cat.* No. 7; Boreux, *Guide* ii, 480 (as Ahmosi Nefertere); Vandier, *Manuel* iii, 636.

801-675-230

Torso of seated statue, with names of Ramesses II on back, basalt, temp. Ramesses II, in St. Germain-en-Laye, Musée des antiquités nationales, 70926.

801-675-240

Suemnub *Sw-m-nbw* , dedicated by son Khaty *H3tjj* , Dyn. XVIII, in Turin, Museo Egizio, Cat. 3090.

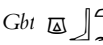
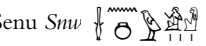
Petrie Ital. photo. 110 [left]. , Text, Maspero in *Rec. Trav.* iv (1883), 145-6 [xx] (as Dyn. XX). , Names, Lieblein, *Dict.* No. 2232. , See Orcurti, *Cat.* ii, 60 [308]; Fabretti, etc. *R. Mus. di Torino* i, 424; Vandier, *Manuel* iii, 681.

801-675-241

Nebiner *Nb-jnr* , dedicated by brother Nefermaet *Nfr-m3ʿt* , early Dyn. XVIII, in Turin, Museo Egizio, Cat. 3091.

Donadoni in Donadoni Roveri, *Monumental Art* 154 pl. 228; Seipel, *Ägypten* No. 460 fig.; id. *Gott, Mensch, Pharao* Kat. 118 fig.; Petrie Ital. photo. 118; Marburg Inst. photo. 68772. , Text, Maspero in *Rec. Trav.* iv (1883), 147 [xxix] (as Dyn. XX). , Names, Lieblein, *Dict.* No. 2230. , See Orcurti, *Cat.* ii, 59 [313]; Fabretti, etc. *R. Mus. di Torino* i, 424-5; Vandier, *Manuel* iii, 681.

801-675-243

Gebt *Gbt*  , dedicated by brother Senu *Snw*  , early Dyn. XVIII, in Turin, Museo Egizio, Cat. 3095.

E. L[eospo] in Robins, *Beyond the Pyramids. Egyptian Regional Art from the Museo Egizio, Turin* (Emory University Museum of Art and Archaeology, Atlanta, 24 Oct. 1990 - 10 March 1991), Cat. 46 figs. (as Dyn. XVII-XVIII); Winterhalter, S. in Brodbeck, A. (ed.), *Ein ägyptisches Glasperlenspiel. Ägyptologische Beiträge für Erik Hornung aus seinem Schülerkreis* 308 [48] fig. (from Robins) (as Dyn. XVII-XVIII); Petrie Ital. photo. 111 [middle]. , Text, Maspero in *Rec. Trav.* iv (1883), 150 [xli] (as Dyn. XIII-XIV). , Names, Lieblein, *Dict.* No. 2227. , See Orcurti, *Cat.* ii, 61 [314] (as granite); Fabretti, etc. *R. Mus. di Torino* i, 425.

801-675-244

Woman, early Dyn. XVIII, in Turin, Museo Egizio, Cat. 3096.

E. L[eospo] in Robins, *Beyond the Pyramids. Egyptian Regional Art from the Museo Egizio, Turin* (Emory University Museum of Art and Archaeology, Atlanta, 24 Oct. 1990 - 10 March 1991), Cat. 49 figs.

, See Orcurti, *Cat*. ii, 63 [306]; Fabretti, etc. *R. Mus. di Torino* i, 426.

801-675-245

Betiyu(?) *Btjjjw*(?) (?), dedicated by brother Amenemwi(a) *Jmn-m-wj(3)* , early Dyn. XVIII, in Turin, Museo Egizio, Cat. 3097.

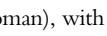
E. L[eospo] in Robins, *Beyond the Pyramids. Egyptian Regional Art from the Museo Egizio, Turin* (Emory University Museum of Art and Archaeology, Atlanta, 24 Oct. 1990 - 10 March 1991), Cat. 48 figs. (caption of one in error). , Text, Maspero in *Rec. Trav*. iv (1883), 148 [xxxii] (as Dyn. XX). , See Orcurti, *Cat*. ii, 63 [307]; Fabretti, etc. *R. Mus. di Torino* i, 426.

801-675-300

Woman, upper part, granite, Dyn. XIX, formerly(?) in E. D. Davenport colln.

*[Lady Lenette Bromley Davenport], *The History of Capesthorne, Cheshire* fig. 36.

801-675-350

Ipu *Jpw*  (woman), with daughter Tawert *T3-wrt* in relief on side of seat, and text mentioning Tjenent, New Kingdom, in Löfftz colln. in 1907.

Text, Müller, W. M. in *Rec. Trav*. xxix (1907), 142-3 [1].

801-675-400

Women, upper part lost, probably New Kingdom, at Sotheby's in 1988 and in London, W. & F. C. Bonham & Sons Ltd., in 1992.

Sotheby Sale Cat. Dec. 12, 1988, No. 233 fig. (as queen or goddess); *Bonhams. Fine Antiquities. Sale Cat*. May 20, 1992, No. 319 fig. (as man or woman and granite).

801-675-410

Probably woman seated, inscribed, granite, probably mid-Dyn. XVIII, at Sotheby's (New York) in 1994.

Sotheby (New York) Sale Cat. June 8, 1994, No. 27 fig. (as man and late Dyn. XII).

801-675-450

Seated statuette of woman 'Tirty', dedicated by Nebamun *Nb.j-jmn*, temp. Hatshepsut to Tuthmosis III, in private possession in Belgium in 1991.

R. T[efnin] in *Van Nijl tot Schelde* Cat. 110 fig.

Wood.

801-675-600

Tasment *T3-smnt* , New Kingdom, in Paris, Bibliothèque Nationale, 612.

Text, Ledrain, *Les Monuments égyptiens de la Bibliothèque Nationale* pl. lvi [lower].

Seated on the ground.

Stone.

801-676-050

Girl, with a sidelock and holding left hand on the chest, brown stone, probably Dyn. XIX, in Berlin, Ägyptisches Museum, 14409.

Fechheimer, *Kleinplastik* 31 Taf. 54-5; Hornemann, *Types* ii, pl. 440; *Führer* (1961), Abb. 30 [middle right]; Wenig, *Die Frau* pl. 52 [left]. , See Vandier, *Manuel* iii, 648 (as man), 649 [N.E. IV].

Kneeling.

Bronze.

801-677-300

Statuette of woman kneeling with [offerings], bronze, probably mid- to late Dyn. XVIII, in Baltimore MD, Walters Art Museum, 54.1621.

Steindorff, *Cat.* 47 [137] pl. xxii (as New Kingdom); *The Bulletin of the Walters Art Gallery* 4 [7] (April 1952), fig. on 4th p.; 12 [1] (Oct. 1959), fig. on 1st p. [right]; Hornemann, *Types* iv, pl. 1020.

Block statues.

Stone.

801-678-100

Nefert *Nfrt* , Songstress of Amenopet, 'greatly praised by Hathor mistress of the Southern Sycamore', with text mentioning Sokari-Osiris lord of *Ra-setau*, Dyn. XIX, in private possession in England in 1743.

Pococke, R. *A Description of the East* i (1743), 211-12 pls. lx, lxi; Schulz, *Entwicklung* ii, 779-80 Taf. 147 [a, b] (from Pococke).

Unusual.

Stone.

801-681-050

Seated harpist, part of harp, feet and base lost, probably late Dyn. XVIII, in Edinburgh, Royal Museum of Scotland, 1953.321.

Aldred, *Dynastic Egypt in the Royal Scottish Museum* pl. 15; id. *N.K. Art* (1961), 64 pl. 75 (as probably temp. Amenophis III); Sée, *Grandes villes* fig. on 58. , See Vandier, *Manuel* iii, 668.

801-681-250

Statuette of female potter with a pot, New Kingdom, in London, Petrie Museum, 15706.

Hornemann, *Types* iv, pl. 1040 (as Dyn. XII); Hope, *Egyptian Pottery* fig. 2; Roehrig, C. H. in Capel, A. K. and Markoe, G. E. (eds.), *Mistress of the House, Mistress of Heaven. Women in Ancient Egypt* (1996), 15 fig. 4. , See *Handbook … University College* (1915), No. 425 [3rd item].

801-681-252

Upper part of statuette of reclining woman playing lute, Dyn. XVIII, in London, Petrie Museum, 16669.

Hornemann, *Types* iv, pl. 1078; Page, *Sculpture* No. 80 fig. , See *Handbook … University College* (1915), No. 417 [5th item].

801-681-280

Woman grinding grain, with text of Tenthapi *T3-nt-hpj* , King's great wife (of Amosis), etc., temp. Amosis(?), in Marseilles, Musée d'Archéologie Méditerranéenne, 366.

Speleers, *Les Figurines funéraires égyptiennes* 70-1 pl. 38 [right] (as Dyn. XXII); Capart in *Chron. d'Ég.* xvi (1941), 40-2 [166] fig. on 40 [right] (regards text as modern); *Le Nil et la société égyptienne* No. 100 fig. (as Dyn. XII); Nelson, *Cat.* No. 55 fig.; Desroches Noblecourt, *La femme au temps des Pharaons* pl. 29; Aufrère, *Portes pour l'au-delà* 136-7 [10] fig. on 179. , See Maspero, *Cat.* 75 [166] (as Dyn. XII); Breasted, Jr. *Eg. Servant Statues* 24 [7].

801-681-350

Harpist seated on the ground, upper part of harp lost, probably early Dyn. XVIII, in Zurich, Galerie Nefer, in 1988.

Galerie Nefer. Ancient Art 6 (1988), fig. 48.

Wood.

801-681-520

Woman (dancer?) turning head, legs mostly lost, possibly late Dyn XVIII, formerly in Lord Amherst colln. and at Sotheby's in 1921, now in Brussels, Musées Royaux d'Art et d'Histoire, E.5849.

Capart in *Mon. Piot* xxvi (1923), 54-6 figs. 1, 2; *Dép. ég. Album* pl. 54; Hornemann, *Types* iv, pl. 970. , See *Sotheby Sale Cat.* (Amherst), June 13-17, 1921, No. 375 [3rd item]; Vandier, *Manuel* iii, 654.

801-681-620

Statuette of woman playing harp, wood, Dyn. XIX, in London, British Museum, EA 48658.

Budge, *The Mummy* (1925), pl. xiii [4]; H. R. H[all] in *The Encyclopaedia Britannica* (14th ed. 1929), vol. 8, pl. xi [8] facing 64; Shorter, *Everyday Life in Ancient Egypt* pl. v [1]; Hickmann in *Bull. Inst. Ég.* xxxv (1952-3), 332 fig. 26 (as Dyn. XXV); id. *45 Siècles* 19 pl. lxxxvi (as Dyn. XXV); Beekman, W. B. *Hout in alle tijden* i, fig. 7.39; Cottrell, L. *Life under the Pharaohs* fig. 17; Leibovitch, J. in *JEA* 46 (1960), 58 [xv] pl. xiv [2]; White, J. M. *Everyday Life in Ancient Egypt* fig. 97; James, *Egyptian Sculptures* pl. 28 (as Dyn. XXI); Anderson, R. D. *Catalogue of Egyptian Antiquities in the British Museum* iii. *Musical Instruments* 3 fig. 3; id. in *The Egyptian Bulletin* 9 (1984), 20 fig. 5 (reversed); Manniche, *Sexual Life in Ancient Egypt* fig. 41; id. *Music and Musicians in Ancient Egypt* pl. 18; H. W. Müller Archive 17 [66/51]. , See *Guide, 4th to 6th* 213 [26]; Breasted, Jr. *Eg. Servant Statues* 88 [4, 5] (as Dyn. XVIII); *Guide, Eg. Collns.* (1964), 217.

Terracotta.

801-681-800

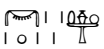
Bust of female statue, with right arm raised and hand placed on head, left shoulder lost, probably mourner, terracotta, Dyn. XVIII, in Paris, Musée National du Louvre, E.27247.

Schvoerer, M. et al. in *Dossiers de l'Archéologie* 39 (Nov.-Dec. 1979), fig. on 77 (as Middle Kingdom); *La Revue du Louvre* xxxiii (1983), fig. 2 on 296; *Gazette des Beaux-Arts* ciii (1984), Suppl. March 1984, fig. 1 on 1; *Archéologia* 281 (July-Aug. 1992), fig. on 16 [top] (as Middle or New Kingdom); de Cenival, J.-L. *Le Livre pour sortir le jour. Le Livre des Morts des anciens Egyptiens* fig. on 46 [upper]; G. A[ndreu] in Andreu, G. et al. *L'Égypte ancienne au Louvre* (1997), 104-5 [42] fig. (as end of Middle Kingdom or beginning of New Kingdom); Dunand, F. in *Les Dossiers d'Archéologie* 252 (April 2000), fig. on 12 [lower left].

Type not known.

Stone.

801-682-100

Nubkhaut *Nbw-ḥ3wt*  , dedicated by son Isaia *Jsj3* , Royal butler of King

Akheperkare (Tuthmosis I) true of voice, temp. Tuthmosis I or a little later, formerly in Dorpat (Tartu) Museum.

Text, Seyffarth MSS. xiv. 11449-58; Wiedemann in *PSBA* xvi (1894), 154-5 [5]. , See Berlev, O. and Hodjash, S. *Catalogue of the Monuments of Ancient Egypt* [etc.], 56-7 [v. 17] (reads *ʿnḫ-nbw*).

Ancestral busts.

See also ancestral busts thought to be of men.

Stone.

801-683-030

Ancestral bust of a woman, early Dyn. XIX, in Brooklyn NY, Brooklyn Museum of Art, 54.1. (Probably from Deir el-Medîna.)

Five Years 11-12 [11A] pl. 25; L. H. H[olden] in *Egypt's Golden Age* No. 409 fig.; Romano, *Daily Life of the Ancient Egyptians* 5 fig. 2; Manniche, L. *L'Art égyptien* (1994), fig. on 236. , Upper part, Wilkinson, A. *Ancient Egyptian Jewellery* 153 fig. 68.

801-683-050

Tentbehdet *T3-nt-bḥdt* , slate, Dyn. XIX-XX, in Cairo Mus. CG 1172.

See Borchardt, *Statuen* iv, 89 (text) (as Late Period).

801-683-060

Woman(?), Dyn. XIX-XX, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 981.

Jørgensen, M. *Egypt II (1550-1080 B.C.). Catalogue. Ny Carlsberg Glyptotek* 282-3 [116] fig.

801-683-100

Ancestral bust of a woman(?), Dyn. XIX-XX, in London, British Museum, EA 73988.

British Museum Magazine 10 (1992), fig. on 29 [lower].

801-683-130

Woman, early Dyn. XIX, in Paris, Musée National du Louvre, E.10975.

Boreux in *Studies Presented to F. Ll. Griffith* 397 pl. 63 [c] (as Ibu, sandstone and Middle Kingdom); Archives phot. E.971. , See Boreux, *Guide* ii, 468-9 (as Middle Kingdom).

801-683-180

Ancestral bust, woman, late Dyn. XVIII, formerly in C. G. Bastis colln., then at Sotheby's (New

York) in 1999.

Bothmer, B. V. in Swan Hall, E. (ed.), *Antiquities from the Collection of Christos G. Bastis* (1987), No. 7 figs. (as probably from Deir el-Medîna); A. M. R[oth] in D'Auria et al. *Mummies & Magic* 149 [90] fig.; *Sotheby (New York) Sale Cat.* (*The Christos G. Bastis Collection*), Dec. 9, 1999, No. 13 fig. (as temp. Amenophis III or Tutankhamun).

Wood.

801-683-300

Woman, Dyn. XIX-XX, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 448. (Probably from Deir el-Medîna.)

Keith-Bennett in *Bull. Egyptol. Seminar* 3 (1981), 55 fig. 8; Schoske et al. *'Anch' Blumen für das Leben. Pflanzen im alten Ägypten* 116 [44] fig.

Terracotta.

801-683-500

Ancestral bust of a woman, terracotta, late Dyn. XVIII or early Dyn. XIX, in Brooklyn NY, Brooklyn Museum of Art, 61.49.

See *Brooklyn Mus. Ann.* ii-iii (1960-2), 109.

Upper parts or busts.

Stone.

801-685-020

Woman holding *menat*, with right side of head, right shoulder and legs mostly lost, Dyn. XIX, in Amiens, Musée de Picardie, 94.3.124.

Seillier, C. and Yoyotte, *Société et croyances au temps des pharaons* (Musée des Beaux-Arts et d'Archéologie de Boulogne-sur-Mer, 28 juin - 25 octobre 1981), No. 214 fig.; Perdu and Rickal, *La collection égyptienne du Musée de Picardie* 96 [170] fig. (as Dyn. XVIII-XIX).

801-685-025

Probably a queen, bust, granite, Dyn. XIX-XX, in Athens, National Archaeological Museum, 737.

Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 131 [xxx, 2]

fig. (as Dyn. XX).

801-685-030

Upper part of seated woman, early Dyn. XVIII, formerly in Berlin Museum, 14474.

Fechheimer, *Kleinplastik* 31 Taf. 53; Hermann and Schwan, *Äg. Kleinkunst* fig. on 51; Vandier, *Manuel* iii, 648 pl. clxvii [1] (from Fechheimer) (as 10675); Pavlov and Khodzhash, *Egipetskaya plastika* 34, 104 fig. 51.

801-685-035

Upper part of woman holding sistrum, sandstone, Dyn. XIX, in Berlin, Ägyptisches Museum, 24033.

801-685-050

Upper part, steatite, late Dyn. XVIII, in Boston MA, Museum of Fine Arts, 41.742.

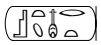
Smith, *Anc. Eg.* (1942), 116 fig. 75; (1952), 116 fig. 74; (1960), 126 fig. 80; Terrace in *The Connoisseur* 169 (1968), 53 fig. 6. , See Vandier, *Manuel* iii, 650 (as schist).

801-685-055

A princess or queen, upper part, from pair-statue, quartz diorite, mid-Dyn. XVIII, in Boston MA, Museum of Fine Arts, 52.347.

Aldred in *Studies ... Dunham* 11-13 figs. 1-4 (as probably Hatshepsut, from pair-statue with Tuthmosis II); Spanel, *Through Ancient Eyes* Cat. No. 21 fig.; Forbes, D. C. in *KMT* 5 [4] (1994), 41-2 figs. on 42 [right] (as possibly Princess Neferure); Scott III, G. D. *Dynasties: The Egyptian Royal Image in the New Kingdom* [= *Varia Aegyptiaca* 10 [1] (1955)], 14 [4] fig. and front cover [upper left] (as possibly Hatshepsut before assuming kingship).

801-685-070

Esinefert *3st-nfrt*  (wife of Ramesses II), bust, sandstone, temp. Ramesses II, in Brussels, Musées Royaux d'Art et d'Histoire, E.5924.

Capart in *Chron. d'Ég.* xvii (1942), 79 fig. 7; De Meulenaere and Limme in *La Femme au temps des Pharaons. Six oeuvres d'art* [etc.]. [Brussels.] Musées Royaux d'Art et d'Histoire, 30 novembre 1985 - 28 février 1986, No. 100 fig. (as schist); Sourouzian, *Les Monuments du roi Merenptah* 4 pl. 3 [b]; Leblanc in *BIFAO* 93 (1993), 314 pl. i [A] (from Sourouzian); Schmidt, H. C. and Willeitner, J. *Nefertari, Gemahlin Ramses' II.* (1994), 5, 28 Abb. 33 (as sandstone). , Text, Kitchen, *Ram. Inscr.* ii, 855 [313]. , See Lefebvre, F. and Van Rinsveld, B. *L'Égypte. Des Pharaons aux Coptes* 127.

801-685-080

Upper part of female statue, from probably pair-statue, with text mentioning [Hep]djefa [*Ḥ ʿpj-*]*ḏf3*

, Overseer of prophets of all the gods of Lycopolis (probably husband), and Wepwaut and Hathor mistress of *Medjed*, late Dyn. XVIII or early Dyn. XIX, in Cincinnati OH, Cincinnati Art Museum, 1966.266. (Probably from Asyût.)

Noblewoman [etc.]. *Given by His Friends in Memory of Joseph David Nelson, Junior. Cincinnati Art Museum, September 16, 1966*; *Gazette des Beaux-Arts* lxix (1967), Suppl. Feb. 1967, 54 fig. 207; *The Cincinnati Art Museum Bulletin* 8 [2-3] (Jan. 1968), 31 fig. on 22; Adams, P. R. *Sculpture Collection of the Cincinnati Art Museum* 17 fig. on 16; Cooney, J. D. in *Apollo* xciii (1971), 244 fig. 3; *Cincinnati Art Museum Handbook* (1975), fig. on 12 [right]; E. R. R[ussmann], *Cincinnati Art Museum. Egyptian Art. Gallery 102* illus. 6 (as probably from Deir Durunka); A. K. C[apel] in Capel, A. K. and Markoe, G. E. (eds.), *Mistress of the House, Mistress of Heaven. Women in Ancient Egypt* (1996), 169-72 [92] figs.; Markoe, G. in *Minerva* 7 [6] (Nov.-Dec. 1996), 43 fig. 8. , See *The Art Quarterly* xxix (1966), 289; Cincinnati (Ohio), Cincinnati Art Museum. *Late Egyptian* Section 1, 1st item (some versions only).

801-685-090

Bust, probably from seated pair-statue, porphyry, Dyn. XIX-XX, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 721.

Koefoed-Petersen, *Cat. des statues* 47-8 [77] pl. 88; Jørgensen, M. *Egypt II (1550-1080 B.C.). Catalogue. Ny Carlsberg Glyptotek* 280-1 [115] fig. , See Schmidt, *Den Æg. Sam.* (1899), 172 [A.114]; (1908), 211-12 [E.126].

801-685-120

Bust, steatite coated with wax, mid-Dyn. XVIII, in Edinburgh, Royal Museum of Scotland, 1953.130.

Aldred, *Dynastic Egypt in the Royal Scottish Museum* pl. 14 (as mudstone and probably late Dyn. XVIII); Vandier, *Manuel* iii, 668 pl. clxviii [2] (as temp. Tuthmosis III or Amenophis II); Sée, *Grandes villes* fig. on 191 (as clay).

801-685-130

Upper part of seated female statue, end of Dyn. XVIII or early Dyn. XIX, in Florence, Museo Archeologico, 5626.

Schiaparelli, *Mus. Arch. Firenze* 217 [1515] Tav. iii; Bulle, H. *Der schöne Mensch im Altertum* (1898), 10 Taf. 13 [right]; Capart, *L'Art et la parure féminine* [etc.] in *Annales de la Société d'Archéologie de Bruxelles* xxi [3 and 4] (1907), 306 pl. ii (as Dyn. XIX); id. *L'Art ég.* ii, pl. 335 (as Dyn. XVIII); von Bissing, *Denkmäler* Taf. 43, *Text* to Taf. 43 [1st fig.] (as temp. Amenophis IV); Fechheimer, *Plastik* (1914), 28, 42, 45, 57 Taf. 64; (1923), 28, 41, 45, 57 Taf. 64 (as Dyn. XVIII); Curtius, L. *Die Antike Kunst* i, 155-6 Abb. 118 (= Alinari photo. 3447) (as Dyn. XIX); Weigall, *Anc. Eg. ... Art* fig. on 224; Erman and Ranke, *Aegypten und aegyptisches Leben im Altertum* Taf. 11 [4] (as probably Dyn. XIX); Schäfer and Andrae, *Kunst* (1925), 606 Abb. 325; (1930), 642 Abb. 337; (1942), 668 Abb. 337 (from von Bissing) (as Dyn. XVIII); Boreux, *L'Art ég.* 36 pl. xl (from von Bissing) (as Dyn. XVIII); Strömbom, S. *Egyptens*

Konst 168 fig. 140 (as Dyn. XVIII); Steindorff, *Kunst* 319 fig. on 213 (as Dyn. XVIII); id. and Seele, *When Egypt Ruled the East* 188, 189 fig. 63 (as temp. Amenophis III); Minto, *Il Regio Museo Archeologico di Firenze* 11 fig. on 39 [upper right] (as Dyn. XVIII); Poulsen, F. *Ægyptens Kunst* (1933), 126, 128 fig. 71 (as Dyn. XVIII); Ranke, *The Art of Ancient Egypt* and Breasted, *Geschichte Aegyptens* (1936), 115 (as Dyn. XVIII); Carotti, *L'Arte* 216 fig. 252 (as Dyn. XIX and from Thebes); Griffith in Hammerton, J. A. *Universal History of the World* i, fig. on 708 [upper right]; Galvano, *L'Arte* 40 fig. 39 (as Dyn. XIX and from Thebes); Lange, *Ägyptische Kunst* pl. 73 (as Dyn. XVIII); Scharff in Otto, *Handbuch der Archäologie* i, 574 Taf. 94 [4] (as temp. Amenophis III); Hamann, *Äg. Kunst* 28 Abb. 20 (as Dyn. XVIII); Byvanck, *De Kunst* 269 pl. xli [147] (as pre-ʿAmârna); Ranke, *Meisterwerke der ägyptischen Kunst* 14 Abb. 35 (as Dyn. XVIII); Murray, *Splendour* pl. liv [4] (as Dyn. XIX); Vandier, *Eg. Sculpture* pl. 87; id. *Manuel* iii, 669 pl. clxxii [6] (from Fechheimer) (as 1515 [5626] and about temp. Haremhab); Wolf, *Die Stellung der ägyptischen Kunst* [etc.] *und Das Problem des Künstlers* [etc.], 17 Taf. ii [c]; Gilbert in *Studi Rosellini* ii, 99-104 pl. xi [i] (from Steindorff) (as temp. Ay); Donadoni, *Arte Egizia* fig. 143; Pirenne, *Hist. civ.* ii, 542 pl. 95 facing 400; Vercoutter in Grimal P. *Histoire mondiale de la femme. Préhistoire et antiquité* pl. facing 96 [left] (as Dyn. XVIII); Woldering, *Götter* 167 Abb. 80 (as Dyn. XVIII); Wenig, *Die Frau* pl. 76 [right] (as end of Dyn. XVIII); Westendorf, *Das Alte Ägypten* fig. on 111 (as Dyn. XVIII); Michalowski, *Art* fig. 498 (as late Dyn. XVIII); id. *Égypte* fig. on 154 (as Dyn. XVIII); Suzuki, *Sculpture* pl. 98; Pavlov and Khodzhash, *Egipetskaya plastika* 38, 104 fig. 61; Arnold, Do. *The Royal Women of Amarna. Images of Beauty from Ancient Egypt* (1996), 125-6 fig. 122 (as late Dyn. XVIII); Alinari photo. 3447 (as Dyn. XVIII); Marburg photo. 142480; H. W. Müller Archive 7 [104/35, 37, 39, 41]. (Selected references.)

801-685-150

Upper part from seated pair-statue, with text on back, granite, Dyn. XIX-XX, in Hanover, Kestner-Museum, 1935.200.116.

Ägyptische Abteilung. Rundplastik des Neuen Reiches und der Dritten Zwischenzeit 9 [17] fig.; H. W. Müller Archive 10 [II/331-5].

801-685-200

Upper part, with text mentioning Hathor mistress of Dendera and Mut the Great, mistress of *Asher*, black granite, Dyn. XIX, in London, British Museum, EA 484.

Hiero. Texts 12, pp. 25-6 [1] pls. 96-7 [1]. , See *Guide (Sculpture)*, 186 [668]; Vandier, *Manuel* iii, 651 [668 [484]].

801-685-210

Upper part, probably from seated pair-statue, Dyn. XIX, in London, British Museum, EA 29280.

See *Guide, 4th to 6th* 128 [70]; Vandier, *Manuel* iii, 652.

801-685-215

Upper part of statue of a woman holding sistrum, basalt, Dyn. XIX, in London, British Museum, EA 37887.

Seipel, *Gott, Mensch, Pharao* Kat. 82 fig. (as princess); Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British Museum* (2001), Cat. 94 fig. (as temp. Ramesses II or Merneptah). , See *Guide, 4th to 6th* 129 [71] (as princess and from Thebes); Vandier, *Manuel* iii, 652 (as princess).

801-685-230

Bust of statuette of a queen or princess, probably from a group, steatite, probably temp. Amenophis III, in London, Petrie Museum, 16486.

Page, *Sculpture* No. 96 fig. (as probably Dyn. XIX and Ahmosi Nefertere); B. M. B[ryan] in Kozloff et al. *Egypt's Dazzling Sun* 203 fig. 22b (as a princess); id. in Kozloff et al. *Aménophis III, le Pharaon-Soleil* 165 fig. [22] b (as a princess); id. in Goring, E. et al. *Chief of Seers. Egyptian Studies in Memory of Cyril Aldred* (1997), 68-9 [9] fig. 7 (as a queen or princess). , See Aldred, C. in *JEA* 64 (1978), 175; Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 30 (as Teye).

801-685-231

Upper part of statuette of a princess or queen, steatite, probably temp. Amenophis III, in London, Petrie Museum, 16487.

Page, *Sculpture* No. 161 fig. (as Dyn. XIX). , See Aldred, C. in *JEA* 64 (1978), 175; Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 31 (as Teye).

801-685-234

Upper part of statue of a queen, early Dyn. XVIII, in London, Petrie Museum, 16877.

Page, *Sculpture* No. 59 fig.; Sourouzian in *MDAIK* 37 (1981), 450 Taf. 71 [d].

801-685-235

Bust of female statuette, probably mid-Dyn. XVIII, in London, Petrie Museum, 16878.

Page, *Sculpture* No. 93 figs. (as Dyn. XVIII-XIX).

801-685-236

Upper part of statuette of seated woman, mid-Dyn. XVIII, in London, Petrie Museum, 16881.

Page, *Sculpture* No. 159 fig. (as Dyn. XVIII-XIX).

801-685-237

Head and shoulders of female statuette, steatite, 1st half of Dyn. XVIII, in London, Petrie Museum, 16882.

Page, *Sculpture* No. 160 fig. (as Dyn. XVIII-XIX).

801-685-250

Bust of female statue, basalt, probably Dyn. XVIII, in Oxford, Ashmolean Museum, 1953.781.

Ashmolean Museum. Report of the Visitors 1953, 25 pl. ii (as Middle Kingdom).

801-685-260

Bust of statue of young woman, probably princess, wearing side-lock, temp. Amenophis IV or end of Dyn. XVIII, in Paris, Musée National du Louvre, E.14715.

Boreux in *Bull. Mus. France* ix (1937), 66-7 figs. on 65, 67; id. in *Mon. Piot* xxxvi (1938), 3, 17-26 pl. i fig. 12; id. *Sculpture* pl. xxx [left]; Desroches, *L'Art égyptien au Musée du Louvre* (1941), fig. on 19th p. [middle]; id. *Ancient Egypt* [etc.], pl. 16; Capart, *L'Art ég.* ii, pl. 350 (from Boreux); Koefoed-Petersen, *Ægyptens Kætterkonge* [etc.], fig. 35; Byvanck, *De Kunst* 287 pl. li [176]; Drioton in *L'Amour de l'Art* xxviii, fig. on 227 [lower]; Aldred, *N.K. Art* (1951), 79 pl. 117; (1961), 78 pl. 122 (as daughter of Amenophis III or IV and probably from el-ʿAmârna); id. *Akhenaten and Nefertiti* fig. 50 on 118 (as possibly Ankhesenpa-aten and probably from el-ʿAmârna); id. in Leclant, *L'Empire des Conquérants* fig. 158 (as from el-ʿAmârna); Daniel-Rops, *Le Roi ivre de Dieu* fig. on 57; Vandier, *Sculpture … Louvre* 18th pl. [upper right]; id. *Manuel* iii, 637 pl. cxiii [3, 5]; id. *Guide* (1973), 111 pl. xvii [1]; Charbonneaux, *Les merveilles du Louvre* i, pl. on 92; Woldering, *Ägypten* 157 pl. on 158 (as probably from el-ʿAmârna); Montet, *Eternal Egypt* pl. 58 (as from el-ʿAmârna); Hari, *Horemheb et la reine Moutnedjemet* [etc.], 166-8, 205 figs. 49, 50 (as Mutnedjemt, queen of Haremhab and from el-ʿAmârna); Bille-De Mot, *Die Revolution des Pharao Echnaton* 192-3 Abb. 71 (as Meketaten); Vercoutter in Grimal, P. *Histoire mondiale de la femme. Préhistoire et antiquité* pl. facing 112 [middle]; Westendorf, *Das Alte Ägypten* fig. on 112 (as probably from el-ʿAmârna); Michalowski, *Art* fig. 461; id. *Égypte* fig. on 56; Wenig, *Meisterwerke der Amarnakunst* Taf. 20; Seidel and Wildung in Vandersleyen, *Das Alte Ägypten* 250 Abb. xv (as probably from el-ʿAmârna); Suzuki, *Sculpture* pl. 19 fig. on 153; Maruejol, F. in Guillais, S.-C. (ed.), *L'Art du monde au Musée du Louvre. L'Orient ancien et l'Egypte* fig. on 152; Donadoni, *Archéo. L'Encyclopédie de l'archéologie* ii, fig. on 18 (as Meketaten); Ziegler, C. *Le Louvre. Les antiquités égyptiennes* (1990), fig. on 50 [left] (as temp. Amenophis III or IV); Pierrat in *Louvre. Guide to the Collections* (1991), 116 [106] fig.; *Revista de Arqueología* xii [124] (Aug. 1991), figs. on 3 [bottom] and back cover; Andreu, *Images de la vie quotidienne en Égypte au temps des pharaons* fig. on 67; id. in Andreu, G. et al. *L'Égypte ancienne au Louvre* (1997), 129-30 [57] fig. (as probably from el-ʿAmârna); Arnold, Do. *The Royal Women of Amarna. Images of Beauty from Ancient Egypt* (1996), 131 [13] figs. 117-19 (as temp. Tutankhamun); id. in *KMT* 7 [4] (1996), fig. on 30 [upper] (as temp. Tutankhamun); Eisenberg, J. M. in *Minerva* 9 [5] (Sept.-Oct. 1998), 12 fig. 28 on 13; H. W. Müller Archive 21 [305/68]. , See Vandier, *Guide* (1948), 59; (1952), 60; Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 141-2. (Selected references.)

801-685-280

Upper part of statuette of woman with incense cone on her head and holding flower, mid-Dyn. XVIII, in Rio de Janeiro, Museu Nacional, Inv. 98.

Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 186-7 [74]; ii, pls. 178, 179 [A]; FERE photo. 20635. , See Childe, A. *Guia dos Collecções de Archeologia Clássica* (1919), 35, 95.

801-685-290

Upper part of a queen or goddess, probably Dyn. XIX-XX, in Roanne, Musée Joseph Déchelette, 2325.

Gabolde, M. *Catalogue des antiquités égyptiennes du Musée Joseph Déchelette* Cat. No. 22 fig. on 54.

801-685-300

Upper part of statuette of woman, basalt, mid-Dyn. XVIII, in Strasbourg, Musée Archéologique, 11.987.0.149 (Schlumberger 391).

Schweitzer, A. and Traunecker, C. *Strasbourg, Musée archéologique. Antiquités égyptiennes de la collection G. Schlumberger* (1998), 20 [6] fig. (as head).

801-685-320

Upper part of statue of a queen, red granite, mid-Dyn. XVIII, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 5778.

Komorzynski, *Altägyptens hohe Kunst* in *Österreich in Wort und Bild* 43 (1952), 47-8 Abb. 6 (as Middle Kingdom); id. *Altägypten* 41-2 Abb. 22 (as Middle Kingdom); id. *Erbe* 123 Abb. 32 (as Middle Kingdom); Essen. *5000 Jahre* No. 110 Abb. (as temp. Ramesses II); Sourouzian in *MDAIK* 37 (1981), 451 Taf. 75 [a]; Jaroš-Deckert, *Statuen* 126-31 figs. (as probably temp. Tuthmosis III); H. Satzinger, *Ägyptisch-Orientalische Sammlung, Kunsthistorisches Museum, Wien* (1987), 50 fig. on 47; Bedman, T. and Martín Valentín, F. J. in *Revista de Arqueología* xxiii [258] (2002), fig. on 29 [upper]; Marburg Inst. photo. 156535. , See Reinisch, *Miramar* 242 [37] (as porphyry and Ptolemaic); *Uebersicht* (1895), 50 [v]; (1923), 23 [v] (as Middle Kingdom); Vandier, *Manuel* iii, 611 (as Middle Kingdom); Vienna. *5000 Jahre* No. 61 (as Dyn. XII).

801-685-330

Upper part, from pair-statue or group, 1st half of Dyn. XVIII, formerly in A. Demmin colln., now in Wiesbaden, Sammlung Nassauischer Altertümer, Museum Wiesbaden, DS 1392.

*Demmin, A. *Beschreibendes Verzeichnis seiner Sammlungen für Bildende und Gewerbliche Künste* (1882), 143 [1392] fig.; von Droste zu Hülshoff and Schlick-Nolte, *Aegyptiaca diversa i. Corpus Antiquitatum Aegyptiacarum, Museen der Rhein-Main-Region, Lieferung 1*, 140-1 figs.

801-685-350

Bust, brown stone, probably Dyn. XVIII, in London, W. & F. C. Bonham & Sons Ltd., in 1992.

Bonhams. Fine Antiquities. Sale Cat. Dec. 8, 1992, No. 328 fig.

801-685-365

Upper part of a woman, from probably standing pair-statue, sandstone, probably Dyn. XIX, in Paris, Drouot-Richelieu, in 1996, then Drouot-Montaigne in 2003.

Drouot-Richelieu Sale Cat. Sept. 30 - Oct. 1, 1996, No. 255 fig.; *Drouot-Montaigne Sale Cat.* March 17-18, 2003, No. 285 fig. (as end of Dyn. XVIII or Dyn. XIX).

801-685-370

Upper part of a queen, probably New Kingdom, in New York - Beverly Hills, Royal-Athena Galleries, in 1985 and in London, Charles Ede Ltd., in 1987.

Eisenberg, J. M. *Art of the Ancient World. A Guide for the Collector and Investor* iv (1985), No. 414 fig.; Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xiv (Jan. 1987), No. 6 fig.

801-685-380

Upper part of statue, probably of a princess and part of a group, unfinished, quartzite, temp. Amenophis IV, in Munich, H. Herzer & Co., in 1965 and in private possession in Germany in 1985.

Apollo lxxxi [40] (June 1965), Advertisements, fig. on lii; *Ägyptische Kunst aus der Zeit des Königs Echnaton* (Hamburg, Museum für Kunst und Gewerbe, 14. Mai - 27. Juni 1965), Kat. 21 Abb. 12; Wildung, *Entdeckungen* No. 48 fig.; H. W. Müller Archive 77 [II/2788-95]. , See Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 149 [5].

801-685-390

Bust, quartzite, Dyn. XVIII, formerly in G. Jéquier colln. and at Sotheby's in 1995.

Jéquier, *Histoire de la civilisation égyptienne* fig. 258; *Sotheby Sale Cat.* Dec. 14, 1995, No. 55 fig.

801-685-400

Bust, sandstone, Dyn. XIX, formerly in Lehmann colln. and in Paris, Hôtel Drouot, in 1925.

Collection Lehmann. Catalogue des Antiquités Égyptiennes [etc.] (Hôtel Drouot, 11 Juin 1925), No. 48 pl. vii.

801-685-405

Female bust, from probably seated pair statue, granodiorite, probably temp. Amenophis III, formerly in Sir Jacob Epstein colln., then in New York, The Merrin Gallery, in 1999.

A. P. K[ozloff] in Kozloff, A. P. and Schildkraut, L. *Gods and Mortals* (New York, The Merrin Gallery,

April 20 - June 4, 1999), 4-5 [1] fig. , See *The Epstein Collection of Tribal and Exotic Sculpture* (1960), No. 296 (as black granite).

801-685-420

Upper part, from probably standing pair-statue, inscribed on the back, granite, 1st half of Dyn. XVIII, at Sotheby's (New York) in 1987, at Sotheby's in 1992 and in New York - Beverly Hills - London, Royal-Athena Galleries, in 1995.

Sotheby (New York) Sale Cat. Nov. 24-5, 1987, No. 42 fig. (as early Dyn. XVIII); *Sotheby Sale Cat*. May 21, 1992, No. 81 pl. ix (as early Dyn. XVIII); Eisenberg, J. M. *Art of the Ancient World. Greek, Etruscan, Roman, Egyptian & Near Eastern Antiquities* viii [ii] (Jan. 1995), No. 151 fig.

801-685-425

Bust, from pair-statue (hand of man on left shoulder), probably temp. Tuthmosis III, in London, Seaby Antiquities, in 1992.

Minerva 3 [4] (July-Aug. 1992), fig. on 12 [left].

801-685-430

Upper part, inscribed on back, sandstone, early Dyn. XVIII, in New York, Sotheby Parke Bernet Inc., in 1978.

Sotheby Parke Bernet Inc. (New York) Sale Cat. Dec. 14, 1978, No. 343 fig. (as temp. Tuthmosis I or II).

801-685-432

Head and left shoulder of woman or goddess, right lappet of wig lost, Dyn. XIX, at Sotheby's (New York) in 1994.

Sotheby (New York) Sale Cat. June 8, 1994, No. 29 fig.

801-685-450

Bust, probably queen, Dyn. XIX, formerly in F. Stafford colln., then in New York, Frederick Schultz Ancient Art, in 1987.

Egyptian Art. The Essential Object. Acanthus, New York, May 28 to June 25, 1987, No. 17 fig. (as possibly Nefertari); Schmidt, H. C. and Willeitner, J. *Nefertari, Gemahlin Ramses' II*. (1994), 46 Abb. 55 (as probably Nefertari).

801-685-460

Upper part of life size statue of a queen, red granite, early Dyn. XVIII, in The Thalassic Collection, Ltd. in 2002.

C. H. R[oehrig] in Lacovara, P. et al. *The Collector's Eye: Masterpieces of Egyptian Art from The Thalassic*

Collection, Ltd. (2001), Cat. 6 fig.

801-685-470

Upper part of woman, from pair-statue (hand of man preserved), remains of text on back pillar, mid-Dyn. XVIII, in private possession in Basel in 1978, at Christie's in 1998 and in New York - Beverly Hills - London, Royal-Athena Galleries, in 1999.

Schlögl, H. in *Geschenk des Nils* No. 179 pl.; *Christie Sale Cat.* Sept. 23, 1998, No. 84 fig. (as mid-Dyn. XVIII to early Dyn. XIX); Eisenberg, J. M. *Art of the Ancient World. Greek, Etruscan, Roman, Egyptian, & Near Eastern Antiquities* x (Jan. 1999), No. 181 fig. (as late Dyn. XVIII to early Dyn. XIX).

801-685-490

Bust of a queen, probably Teye *Tjj* (wife of Amenophis III), with remains of text on back pillar, in private possession in 1994, at Sotheby's in 1995 and at Sotheby's (New York) in 1996.

Ziegler in Berger et al. (eds.), *Hommages à Jean Leclant* i, 540 fig. 2; *Sotheby Sale Cat.* Dec. 14, 1995, No. 35 figs.; *Sotheby (New York) Sale Cat.* Dec. 17, 1996, No. 18 figs.

Plaster.

801-685-600

Bust of a queen (or goddess), New Kingdom, in London, Eternal Egypt, in 1992.

Gill, R. *Catalogue 'Jasper Crown'. Egyptian Antiquities* (Sept. 1992), No. 12 fig. (as Dyn. XIX-XX).

Wood.

801-685-700

Upper part of female statuette, wood, late Dyn. XVIII or early Dyn. XIX, formerly in N. Schimmel colln., now in Jerusalem, Israel Museum, 91.71.256.

Cooney in Hoffmann, H. (ed.), *Norbert Schimmel Collection* No. 90 fig. (as probably temp Haremhab); J. D. C[ooney] in Muscarella, O. W. (ed.), *Ancient Art. The Norbert Schimmel Collection* (1974), No. 188 pl. (as probably temp. Haremhab); *Von Troja bis Amarna* No. 233 fig.; *The Israel Museum Journal* x (1992), fig. on 81 [left] (caption in error). , See *MMA Bull.* N.S. xlix [4] (Spring 1992), 63.

801-685-720

Upper part, Dyn. XIX, in London, British Museum, EA 63805.

Shorter in *Brit. Mus. Quarterly* ix (1934-5), 92 pl. xxvii [c, d].

Faience.

801-685-900

Faience statuette of a King's wife, etc., top of head lost, probably Teye *Tjj* and temp. Amenophis III, in Cairo Mus. CG 780 (JE 31009).

Borchardt, *Statuen* iii, 89 Bl. 144; Vandier, *Manuel* iii, 620 pl. cxxxvi [1]; B. M. B[ryan] in Kozloff et al. *Egypt's Dazzling Sun* 203, 475 fig. 22a (from Borchardt); id. in Kozloff et al. *Aménophis III, le Pharaon-Soleil* 165 fig. [22] a (from Borchardt). , See Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv – 14-15 (as probably Queen Teye).

Heads.

Stone.

801-690-020

Head and left shoulder, Dyn. XIX-XX, in Baltimore MD, Walters Art Museum, 22.144.

Steindorff, *Cat.* 42 [113] pl. xix.

801-690-050

Head, from pair-statue or group, 2nd half of Dyn. XVIII or Dyn. XIX, in Boston MA, Museum of Fine Arts, 11.1483.

Spanel, *Through Ancient Eyes* Cat. 31 figs. , See Smith, *Anc. Eg.* (1942), 116-17; (1952), 117 (both as Dyn. XIX); (1960), 126 (as temp. Amenophis III).

801-690-055

Head, probably of Teye *Tjj* (wife of Amenophis III), wearing crown with horns and sun-disc, with remains of text on back, from pair-statue or group, peridotite, temp. Amenophis III, in Boston MA, Museum of Fine Arts, 21.2802. (Acquired at Ṣanam, probably from Sedeinga.)

Vandier, *Manuel* iii, 615 pl. cxxxvii [1] (as granite); B. M. B[ryan] in Kozloff et al. *Egypt's Dazzling Sun* 171, 177, 469 Cat. 15 figs.; id. in Kozloff et al. *Aménophis III, le Pharaon-Soleil* 148, 403 Cat. 15 figs. on 146; *KMT* 3 [2] (1992), fig. on 18 [right]; Delange, *Aménophis III, le Pharaon-Soleil* (Le petit journal des grandes expositions 245), fig. 15 on 2nd p.; A. K. C[apel] in Capel, A. K. and Markoe, G. E. (eds.), *Mistress of the House, Mistress of Heaven. Women in Ancient Egypt* (1996), 111-12 [44] fig. (as magnesite marble). , Face, Terrace in *The Connoisseur* 169 (1968), col. pl. 4 on 50; Bothmer in Berman, *The Art of Amenhotep III: Art Historical Analysis* 86-7 fig. 17 on pl. 23. , See Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv – 5-6 (as granite).

801-690-060

Fragment of face, temp. Amenophis IV, in Boston MA, Museum of Fine Arts, 1976.602.

101st Annual Report 1976-7 fig. on 29 [upper] (as probably temp. Tutankhamun); Simpson, *The Face of Egypt* No. 21 figs. (as a daughter of Amenophis IV, or as Smenkhkare or Tutankhamun); id. in *Boston Mus. Bull.* 77 (1979), 48 fig. 28 (as prince or princess); *A Table of Offerings* (Boston, Museum of Fine Arts, 1987), 40-1 fig. , See Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 95-6 (as probably Nefertiti).

801-690-080

Head of female statue, end of Dyn. XVIII or beginning of Dyn. XIX, in Brooklyn NY, Brooklyn Museum of Art, 37.256.

See Vandier, *Manuel* iii, 653 (as 37.256E).

801-690-085

Head of female statue, end of Dyn. XVIII or beginning of Dyn. XIX, formerly in H. J. Anderson and New York Historical Society collns., now in Brooklyn NY, Brooklyn Museum of Art, 37.268E.

Oliver, Jr. A. *Beyond the Shores of Tripoli. American Archaeology in the Eastern Mediterranean 1789-1879* fig. on 11th p. , See *NYHS Cat.* 74 (as queen and sandstone); Vandier, *Manuel* iii, 653.

801-690-090

Face of female statue, mid-Dyn. XVIII, formerly in A. L. Owens colln. and in New York, Sotheby Parke Bernet, in 1972, now in Brooklyn NY, Brooklyn Museum of Art, 86.226.36.

Sotheby Parke Bernet (New York) Sale Cat. Dec. 1, 1972, No. 22 fig. (as man and temp. Tuthmosis III or earlier); Kelly, A. P. *The Anatomy of Antiques* (1974), 16 fig. 1 (as man and temp. Hatshepsut). , See *Brooklyn Mus. Ann. Rep.* xiv (1972-3), 11-12 (L73.2.3 at that time).

801-690-120

Head of statue or large shabti of a queen, probably Teye (wife of Amenophis III), right side largely lost, calcite, at one time in Chicago IL, Oriental Institute Museum, 18021, now in Art Institute of Chicago, 1892.232.

Allen, *A Handbook of the Egyptian Collection* (1923), 54 fig.; Teeter in *Ancient Art at The Art Institute of Chicago* (The Art Institute of Chicago, Museum Studies, 20 [1], 1994), 21 [5] fig.; Alexander, K. in *Minerva* 5 [3] (May-June 1994), fig. 2 on 29; Eaton-Krauss, M. in *Orientalia* 75 (2006), 84-90 pls. ix, x cf. fig. 1 (as shabti). , See Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 8-9; B. M. B[ryan] in Kozloff et al. *Egypt's Dazzling Sun* 210 n. 7; id. in Kozloff et al. *Aménophis III, le Pharaon-Soleil* 174 n. 7.

801-690-150

Head, probably princess, sandstone(?), temp. Amenophis IV, on loan to Geneva, Musée d'Art et d'Histoire.

M. M[üller] in *Geschenk des Nils* No. 182 pl. , See id. *Die Kunst Amenophis' III. und Echnatons* iv – 149 [4].

801-690-160

Fragment of head of statue wearing *khat* headdress, probably Queen Nefertiti *Nfrt-jjtj*, temp. Amenophis IV, in Hamburg, Museum für Kunst und Gewerbe, 1966.96. (Possibly belonging to Brooklyn NY, Brooklyn Museum of Art, 58.2, from el-ʿAmârna.) (Probably from el-ʿAmârna.)

H. H[offmann] in *Bildführer 3. Ausgewählte Werke aus den Erwerbungen 1962-1971 (Festgabe L. L. Möller)*, No. 2 fig. (as Amenophis IV); Eaton-Krauss in *Chron. d'Ég.* lvi (1981), 245-51 fig. 1; Altenmüller in *Menschenbild* No. 16 fig. (as king or queen). , See Eaton-Krauß in *SAK* 5 (1977), 38 [30] (as Amenophis IV); Harris, J. R. in *Acta Orientalia* xxxviii (1977), 9 n. 28; Müller, M. *Die Kunst Amenophis III. und Echnatons* iv – 97.

801-690-170

Head, Dyn. XVIII, in Hanover, Kestner-Museum, 1935.200.680.

Ägyptische Abteilung. Rundplastik des Neuen Reiches und der Dritten Zwischenzeit 2 [3] fig. (as early Dyn. XVIII).

801-690-177

Head, Dyn. XIX, in London, British Museum, EA 435.

See *Guide (Sculpture)*, 195 [707].

801-690-180

Head, probably princess, unfinished, red quartzite, temp. Amenophis IV, in London, British Museum, EA 69223.

See Bourriau, J. in *JEA* 70 (1984), 132 [323].

801-690-200

Head of statue of a princess with sidelock, granite, possibly temp. Amenophis IV, in London, Petrie Museum, 2498.

Page, *Sculpture* No. 90 fig.

801-690-220

Head of statuette, probably woman and temp. Amenophis IV, in London, Petrie Museum, 16662.

Page, *Sculpture* No. 89 figs.

801-690-240

Fragment of face, temp. Amenophis III, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 5866. (Probably from Thebes.)

See Müller, H. W. and Löhr in *Münchner Jahrb.* 3 Ser. xxiii (1972), 213; *Staatl. Sammlung* (1972), 62; (1976), 100.

801-690-243

Probably a princess, lapis lazuli, temp. Amenophis IV, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 5965.

Müller, H. W. in *Münchner Jahrb.* 3 Ser. xxv (1974), 219 Abb. 8; *Staatl. Sammlung* (1976), 101 fig.; Schoske and Wildung, *Äg. Kunst München* 151 [45] fig.

801-690-260

Lower part of head of statue, probably of Queen Teye *Tjj* (wife of Amenophis III), temp. Amenophis III, jasper, fomerly in the Earl of Carnarvon colln., now in New York NY, Metropolitan Museum of Art, 26.7.1396.

Burlington Cat. (1922), 80 [40] pl. vi [lower] (as Nefertiti); Newberry in Ross, *The Art of Egypt* pl. on 179 [1, a] (as limestone and from el-ʿAmârna); Strömbom, S. *Egyptens Konst* fig. 46; Winlock, *Egyptian Statues and Statuettes* (1937), fig. on 16 (as from el-ʿAmârna); Scott, *Egyptian Statues* (1945), 16th pl.; Hayes, *Scepter* ii, 259-60 fig. 156 (as probably from el-ʿAmârna); Säve-Söderbergh, *Pharaohs and Mortals* pl. on 167; Aldred, *N.K. Art* (1961), 68 pl. 90 (as probably from el-ʿAmârna); id. *Akhenaten and Nefertiti* No. 21 fig.; *Guide to the Collections. Egyptian Art* (1962), fig. 34; Giedion, S. *The Eternal Present. The Beginnings of Architecture* ii, fig. 54 (as Nefertiti or Teye); Bille-De Mot, *Die Revolution des Pharao Echnaton* 194 pl. xiii; Clark, K. *Masterpieces of Fifty Centuries* No. 25 fig. and col. pl. on 27; *Guide* (1983), 100 [32] fig.; E. R. R[ussmann] in *MMA Bull.* N.S. xli [3] (Winter 1983-4), 33 [33] fig.; Dorman et al. *Egypt and the Ancient Near East* fig. 38; De Putter, T. and Karlshausen, C. *Les Pierres utilisées dans la sculpture et l'architecture de l'Égypte pharaonique* 102, 103 pl. 34; A. P. K[ozloff] in Kozloff et al. *Egypt's Dazzling Sun* Cat. 16 fig. pl. 15; id. in Kozloff et al. *Aménophis III, le Pharaon-Soleil* Cat. 16 fig.; id. in *The Chronicle of Higher Education* xxxix [30] (March 31, 1993), fig. on B5 [bottom]; Monier, F. in *Les Pharaons Soleil. Supplément L'Express, 29 avril 1993* fig. on 9 [upper]; Shaw and Nicholson, *British Museum Dictionary of Ancient Egypt* fig. on 290; Hawass, Z. *Silent Images. Women in Pharaonic Egypt* (1998), figs. on front cover, title page and x; Arnold, Do. *The Royal Women of Amarna. Images of Beauty from Ancient Egypt* (1996), 35-8 figs. 27, 29 (as Kiya and temp. Amenophis IV); id. in *KMT* 7 [4] (1996), 30-1 fig. on 19 [upper] (as Nefertiti or Kiya and temp. Amenophis IV); Bianchi, R. S. in *Minerva* 8 [1] (Jan.-Feb. 1997), 10 fig. 2 on 9; Ross, B. in *Aramco World* 50 [6] (Nov.-Dec. 1999), fig. on 34 [lower left]; Kouwenhoven, A. in *Archéologia* 374 (Jan. 2001), fig. on 16 [upper] (as Neferetiti or Kiya). , See

Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 138. (Selected references.)

801-690-280

Head, probably princess, very small, yellow steatite, temp. Amenophis IV, in Paris, Musée National du Louvre, E.13856.

See Boreux, *Guide* ii, 344 (as glazed pottery); Vandier, *Guide* (1948), 64; (1952), 65; (1973), 119; id. *Manuel* iii, 637.

801-690-282

Head of female statue, probably princess, temp. Amenophis IV, in Paris, Musée National du Louvre, E.16894.

★Vandier in *Revue des Beaux-Arts de France* vii (1945), 7-11 figs.; Pierrat-Bonnefois, G. and Biron, I. in *Revue du Louvre* liii [3] (2003), 36 figs. 16, 17. , See id. *Guide* (1948), 64; (1952), 65; (1973), 120; id. *Manuel* iii, 638.

801-690-290

Head of statue of young woman, Dyn. XVIII-XIX, in Stockholm, Medelhavsmuseet, MM 11418.

Holthoer, R. in *Muinainen Egypti - hetki ikuisuudesta* (Tampere, Tampere Art Museum, 30.8.1993 - 2.1.1994), Cat. 118 fig. , See Stockholm. *5000 år* No. 74.

801-690-300

Head, probably Queen Teye *Tjj* or goddess, red granite, temp. Amenophis III, in Strasbourg, Institut d'Égyptologie, 965.

Spiegelberg, *Ausgewählte Kunst-Denkmäler der aegyptischen Sammlung … Strassburg* 8-9 [12] Taf. vii; *Départs. Revue pour les jeunes* 7 [3] (Jan. 1956), fig. on 17 [upper right]; *Antiquités égyptiennes* (Strasbourg, Exposition ... 12 juillet - 15 octobre 1973), No. 126 front cover (as 1st half of Dyn. XVIII). , See Bucher, P. and Leclant in *Bulletin. Société Académique du Bas-Rhin pour le progrès des sciences, des lettres, des arts et de la vie économique* N.S. lvii-lx (1953-6), 106; Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 48-9; Lehnardt, R. in *La Femme dans l'Égypte Ancienne* (Institut d'Égyptologie de Strasbourg, etc., 1994), 24-5 [29].

801-690-302

Head, Dyn. XVIII, in Strasbourg, Institut d'Égyptologie, 972.

See *Antiquités égyptiennes* (Strasbourg, Exposition ... 12 juillet - 15 octobre 1973), No. 143; Lehnardt, R. in *La Femme dans l'Égypte Ancienne* (Institut d'Égyptologie de Strasbourg, etc., 1994), 16 [11].

801-690-304

Head, 1st half of Dyn. XVIII, in Strasbourg, Institut d'Égyptologie, 1389.

Lehnardt, R. in *La Femme dans l'Égypte Ancienne* (Institut d'Égyptologie de Strasbourg, etc., 1994), 15-16 [10] fig. , See *Antiquités égyptiennes* (Strasbourg, Exposition ... 12 juillet - 15 octobre 1973), No. 128.

801-690-306

Head, granite, end of Dyn. XVIII or Dyn. XIX, in Strasbourg, Institut d'Égyptologie, 1407.

Lehnardt, R. in *La Femme dans l'Égypte Ancienne* (Institut d'Égyptologie de Strasbourg, etc., 1994), 16-17 [12] fig. , See *Antiquités égyptiennes* (Strasbourg, Exposition ... 12 juillet - 15 octobre 1973), No. 135.

801-690-310

Head, sandstone, Dyn. XVIII-XIX, in Swansea, University of Wales, The Egypt Centre, W.1280.

801-690-320

Head, possibly princess and temp. Amenophis IV, in Truro, The Royal Cornwall Museum, 1923.39.2.

801-690-330

Head, quartzite, possibly princess and temp. Amenophis IV, in Turin, Museo Egizio, Cat. 3141.

Farina, *Il Regio Museo* (1931), fig. on 49 [lower right]; (1938), fig. on 54 [lower right] (as boy and Dyn. XXVI); Galvano, *L'Arte* 53 fig. 56 (as boy and Dyn. XXVI); Scamuzzi, *Museo Egizio di Torino* Tav. xxxvii, xxxviii (reversed) (as man and Dyn. XVIII-XIX); Woldering, *Götter* Abb. 82 (as man and Dyn. XVIII-XIX); Curto, *L'antico Egitto nel Museo Egizio di Torino* (1984), fig. on 127 [right]; E. L[eospo] in *Il senso dell'arte* No. 59 fig.; Donadoni in Donadoni Roveri, *Monumental Art* 181 pl. 265 (as man and Ptolemaic); Seipel, *Gott, Mensch, Pharao* Kat. 172 fig. (as man and Dyn. XXX or early Ptolemaic); Petrie Ital. photo. 164 [left]; Gardiner MSS. 28.201 (photo.) (as Dyn. XXVI); H. W. Müller Archive 29 [I/389-91, 1079] (as probably Dyn. XVIII-XIX). , See Fabretti, etc. *R. Mus. di Torino* i, 431 (as man and granite); Tefnin in *Bibliotheca Orientalis* l (1993), 628 (as man and Dyn. XIX).

801-690-350

Head, mid-Dyn. XVIII, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 5981.

Rogge, *Statuen N.R.* 38-41 figs. (as mid-Dyn. XVIII to Amenophis III).

801-690-370

Neb(t)ihyt *Nb(t)-jhjjt* , Sistrum-player of Hathor, Dyn. XIX, formerly in E. Alport colln. and at Christie's in 1972 and 1974.

See *Christie Sale Cat.* July 12, 1972, No. 129; ib. April 30 - May 1, 1974, No. 351.

801-690-380

Head, unfinished, quartzite, probably temp. Amenophis IV, formerly in E. Brummer colln. and at Sotheby's in 1964 and 1981. (Allegedly from el-ʿAmârna.)

Sotheby Sale Cat. (E. Brummer), Nov. 16-17, 1964, No. 84 fig.; July 13-14, 1981, No. 86 fig.

801-690-390

Lower half of head, probably of woman, granite, probably New Kingdom, at Christie's in 1978.

Christie Sale Cat. March 20, 1978, No. 315 pl. 22.

801-690-420

Head, late Dyn. XVIII or Dyn. XIX, in Paris, Hôtel Drouot, in 1988.

La Gazette de l'Hôtel Drouot 97 [21] (May 20, 1988), fig. on 28 [upper right].

801-690-440

Head, probably woman or goddess and hard stone, probably New Kingdom, in Munich, H. Herzer & Co., in 1970.

The Burlington Magazine cxi [801] (Dec. 1969), Advertisements, fig. on xliii; *Objets* 3 (1970), fig. on 6th p. after 55; *Apollo* xci [96] (Feb. 1970), Advertisements, fig. on lxxxii.

801-690-450

Head, probably mid-Dyn. XVIII, formerly in Lehmann colln. and in Paris, Hôtel Drouot, in 1925.

Collection Lehmann. Catalogue des Antiquités Égyptiennes [etc.] (Hôtel Drouot, 11 Juin 1925), No. 47 pl. vi.

801-690-457

Head of a statue of queen, gneiss, probably Dyn. XIX, formerly in the possession of J. Tokeley Parry, then returned to Egypt in 2000.

Egyptian Archaeology 16 (2000), 8 fig. [upper]; Spencer, J. in *British Museum Magazine* 37 (2000), 11 figs. (as Nefertari, wife of Ramesses II).

801-690-460

Head, probably female, calcite, late Dyn. XVIII, in Freiburg, Galerie Günter Puhze, in 1981.

Galerie Günter Puhze. *Kunst der Antike. Katalog 1981* No. 327 fig.

801-690-465

Head, probably princess, brown grey stone, temp. Amenophis IV, in Brussels, Claude Schots (dealer),

in 1973.

The Burlington Magazine cxv [842] (May 1973), Advertisements, fig. on lx.

801-690-470

Head, probably late Dyn. XVIII, at Sotheby's in 1983.

Sotheby Sale Cat. Dec. 12-13, 1983, No. 153 fig.

801-690-490

Head and right shoulder of female statue, text on back, red granite, Dyn. XIX, at Sotheby's (New York) in 1988, then in J. L. Várez Fisa colln., now in Madrid, Museo Arqueológico Nacional, 1999/99/6.

Sotheby (New York) Sale Cat. June 15, 1988, No. 19 fig. (as temp. Ramesses II); C. P[érez Díe] in Cabrera Bonet, P. (ed.), *La Colección Várez Fisa en el Museo Arqueológico Nacional* (2003), 54 [4] fig.

801-690-510

Face, fragmentary and poorly restored, probably late Dyn. XVIII, formerly in A. Stoclet colln.

Frankfort, *Egyptische beeldhouwwerken uit de verzameling A. Stoclet te Brussel* in *Maandblad voor Beeldende Kunsten* vii [3] (March 1930), 82-3 fig. 12 (as probably Queen Teye).

801-690-520

Head, right lappet of wig lost, quartzite, Dyn. XVIII, formerly in L. Wolfe colln. and at Sotheby's (New York) in 1984.

Sotheby (New York) Sale Cat. March 1-2, 1984, No. 149 fig. (as temp. Amenophis III).

801-690-540

Head of statue of queen wearing small sun-disk and two tall plumes, probably Teye *Tjj*, wife of Amenophis III, granodiorite, probably temp. Amenophis III, in London, Robin Symes (dealer) in 1992.

B. M. B[ryan] in Kozloff et al. *Egypt's Dazzling Sun* 145, 164, 166, 168, 169, 177, 209, 255, 318, 468 Cat. 13 figs. pl. 13; id. in Kozloff et al. *Aménophis III, le Pharaon-Soleil* 119, 120, 135, 136, 139, 148, 172, 216, 276, 402 Cat. 13 figs.; Kozloff in *The Magazine Antiques* Sept. 1992, front cover; id. and Bryan, B. M. in *Minerva* 3 [4] (July-Aug. 1992), 21, 23 fig. 4; Delange, E. in *BSFÉ* 125 (1992), 34 fig. 5 [right]; David, E. in *Aménophis III* (*Connaissance des Arts* no. hors série, 1993), fig. 7 on 9.

801-690-541

Head and shoulders of colossal statue of a queen, Sistrum player, Dancer, Dyn. XIX, in private possession in England in the late 1990s.

801-690-550

Head, possibly a queen, much eroded, late Dyn. XVIII, in private possession in Germany in 1985 and in H. H. colln. in Zurich in 1998.

Ägyptische Kunst aus der Zeit des Königs Echnaton (Hamburg, Museum für Kunst und Gewerbe, 14. Mai - 27. Juni 1965), Kat. 22 Abb. 13, 14 (as temp. Amenophis IV); Wildung, *Entdeckungen* No. 45 fig.; M. P[age-]G[asser] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 150-1 [92] fig. (as temp. Amenophis IV).

801-690-570

Head, probably temp. Amenophis IV, in private possession in U.S.A. in 1982.

Hoving, T. in *The Connoisseur* 209 (1982), fig. on 104-5 [left].

801-690-580

Upper part of head of statue, a queen, probably Teye *Tjj*, wife of Amenophis III, greywacke, probably temp. Amenophis III, in private possession in 1997.

Schoske, S. in Grimm, A. et al. *Pharao. Kunst und Herrschaft im alten Ägypten* (1997), 86-8 [64] fig.

Plaster.

801-690-590

Head, temp. Amenophis IV, formerly in Sir Jacob Epstein colln.

The Epstein Collection of Tribal and Exotic Sculpture (1960), No. 293 pl. xv.

Wood.

801-690-700

Head, probably Dyn. XIX, in Baltimore MD, Walters Art Museum, 22.246. (Allegedly from Asyûṭ.)

Steindorff, *Cat.* 45-6 [127] pl. xix.

801-690-710

Head of statue of a queen, probably Teye *Tjj*, gilded wood, steatite and glass, temp. Amenophis III, in Berlin, Ägyptisches Museum, VÄGM 1-92. (Probably from tomb of Amenophis III in the West Valley of the Kings.)

Wildung in *Jahrb. Preußischer Kulturbesitz* xxix (1992), 142 Abb. 7; id. in *Amarna Letters. Essays on Ancient Egypt ca. 1390-1310 B.C.* iii (1994), 23, 25 figs. on 22, 24; Schoske, S. in Grimm, A. et al. *Pharao. Kunst und Herrschaft im alten Ägypten* (1997), 88 [65] fig. on 89.

801-690-717

Head of female statue, wood, early Dyn. XVIII, in London, Seaby Antiquities Gallery, in 2001.

British Museum Magazine 39 (2001), fig. on 12 [upper] (advertisement).

Ivory.

801-690-720

Head, Dyn. XIX, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 1672.

Koefoed-Petersen, *Cat. des statues* 47 [76] pl. 87; Jørgensen, M. *Egypt II (1550-1080 B.C.). Catalogue. Ny Carlsberg Glyptotek* 278-9 [114] fig. (as Dyn. XIX-XX).

[801-690-740 deleted; this ivory female head, probably from a cosmetic spoon, comes from Kôm Medînet Ghurab and is already listed in Bibl. iv.113]

Glass.

801-690-850

Head, cut at the back, from composite statue of a woman, light green glass, late Dyn. XVIII or early Dyn. XIX, in Brooklyn NY, Brooklyn Museum of Art, 57.164.

Cooney in *Journal of Glass Studies* ii (1960), 26-7 fig. 18 and frontispiece (as late Dyn. XVIII); Riefstahl, *Ancient Egyptian Glass and Glazes in The Brooklyn Museum* 100 [35] fig. on 38; Spanel, *Through Ancient Eyes* Cat. No. 32 figs. (as possibly a goddess and Dyn. XVIII-XX).

Terracotta.

801-691-500

Head, probably princess, temp. Amenophis IV, in A.-M. Vandewalle colln. in 1991.

Tefnin, R. in *SAK* 13 (1986), 255-61 Taf. 23-4; id. in *Van Nijl tot Schelde* Cat. 129 fig. (as probably from el-ʿAmârna).

Other fragments.

Stone.

801-693-050

Nefernefruaten Nefertiti *Nfr-nfrw-jtn Nfrt-jjtj* (queen of Amenophis IV), hand holding offering-table, calcite, temp. Amenophis IV, in Hanover, Kestner-Museum, 1935.200.137.

Ägyptische Abteilung. Rundplastik des Neuen Reiches und der Dritten Zwischenzeit 6 [11] fig. [upper] (as possibly from el-ʿAmârna).

801-693-052

Nefernefruaten Nefertiti *Nfr-nfrw-jtn Nfrt-jjtj* (queen of Amenophis IV), leg with back pillar, calcite, temp. Amenophis IV, in Hanover, Kestner-Museum, 1970.51. (Said to have been found at el-Ashmûnein in the late 1930s.)

Ägyptische Abteilung. Rundplastik des Neuen Reiches und der Dritten Zwischenzeit 6 [10] fig. [lower] (as possibly from el-ʿAmârna). , See Munro, P. in *Städel-Jahrbuch* N.F. 4 (1973), 7 n.2 on 23.

801-693-200

Fragment of base of statuette of woman Tentopet *T3-nt-jpt* , ... of Amun, with text mentioning [Mut mistress of] *Asher*, Dyn. XIX-XX, in London, Petrie Museum, 14584.

Text, Stewart, *Eg. Stelae* iii, 30 [108] pl. 39 (as Dyn. XVIII).

801-693-250

Esinefert *3st-nfrt*, King's great wife (probably of Ramesses II), fragment of pedestal, basalt, probably temp. Ramesses II, at Christie's in 1970 and 1974.

See *Christie Sale Cat.* Dec. 2, 1970, No. 151 [1st item]; April 30 - May 1, 1974, No. 349.

801-693-260

Fragment mentioning King's great wife, from probably seated statue, red granite, New Kingdom, at Christie's (East, New York) in 1995.

Christie (East, New York) Sale Cat. March 2, 1995, No. 16 fig.

801-693-320

Middle part of seated woman wearing pleated dress, from a pair-statue, remains of text on back, late Dyn. XVIII, at Sotheby's in 1991.

Sotheby Sale Cat. July 8, 1991, No. 176 fig.

Women with children

Wood.

801-694-150

Woman with child on her back, feet lost, late Dyn. XVIII, formerly in F. W. von Bissing colln., now in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 2955.

Von Bissing, *Zeit und Herkunft der in Cerveteri gefundenen Gefäße aus ägyptischer Fayence und glasiertem Ton* in *Sitzungsberichte der Bayerischen Akademie der Wissenschaften* Philos.-hist. Abt. 1941, Band II, Heft 7, 41 n. 100 Taf. viii [2]; Schoske and Wildung, *Äg. Kunst München* 151 [36-7] figs. , See *Staatl. Sammlung* (1972), 82; (1976), 86, 88 (both as Nubian); Habrich, Ch., Kolta, K. S. and Schoske, S. *Ein Leib für Leben und Ewigkeit. Medizin im alten Ägypten*. Ausstellung ... Ingolstadt, 17. Juli - 15. September 1985, 31 [22] (as Nubian).